

# OPEN THE DOORS

(SA and Piano version)

In December 2015 Pope Francis launched the Jubilee year for 2016. His year long push for a global Catholic church of mercy and forgiveness was symbolised by opening the holy door at St. Peter's Basilica in the Vatican City and calling for a church that always puts mercy before judgement.

Words and Music by Mark Puddy

**Chorus 1**

$\text{♩} = 80$

*f*

Time to o-pen the doors, time to o-pen your heart... Time to

*f*

Time to o-pen the doors, time to o-pen your heart... Time to

**Chorus 1**

$\text{♩} = 80$

N.C. Cm Ab Eb/Bb Ab Bb<sup>9</sup> Eb Eb Eb/G Ab Eb/Bb G<sup>7</sup>/B Cm

*f* *mf*

Opt 8ve bassa as you see fit

5

wel-come each oth - er time to make a new start. Show mer - cy! Let peo-ple in, — if the

wel-come each oth - er time to make a new start. Show mer - cy! Let peo-ple in, — if the

Eb Gm/D Cm Eb/Bb F<sup>9</sup> F<sup>7</sup>/A Bb Bbm/Ab Eb/G Gm<sup>7</sup>(b<sup>5</sup>) Gm<sup>7</sup>(b<sup>5</sup>)/Ab Ab Eb/Bb G<sup>7</sup>/B Cm

Open The Doors - SA and Piano

Piano Vocal

2

9

doors are o-pen the light can flood in; throw the doors wide o-pen, then light can flood

doors are o-pen the light can flood in; throw the doors wide o-pen then light can flood

Ab Eb/G Ab Bb<sup>9</sup> Eb Cm Ab Eb/Bb Db/Ab Ab

13  $\text{♩} = 150$  (Gospel)

in.

in.

$\text{♩} = 150$  (Gospel)

*f*

Eb<sup>7</sup>(#<sup>9</sup>) Ebm/G Db/Ab Ab/A Gb/Bb Db/C Db/D Eb<sup>7</sup>(#<sup>9</sup>) Ebm/G Db/Ab Ab/A Gb/Bb Db/C Eb<sup>7</sup>(b<sup>9</sup>)/C# Db/D

17 **Verse 1** *mf*

O-pen the doors for some - one wel-come and let them in.

O-pen the doors for some - one wel-come and let them in.

**Verse 1** *mf*

*mf*

Ebm<sup>7</sup> Eb<sup>11</sup> Ab/Eb Ebm<sup>7</sup> Eb<sup>11</sup> Ab/Eb N.C.

Open The Doors - SA and Piano

Piano Vocal

21

Turn the light on\_ for some - one\_\_\_\_\_ light up the dark - ness with-in.

Turn the light on\_ for some - one\_\_\_\_\_ light up the dark - ness with-in.

Ebm7 Eb11 Ab/Eb Ebm7 Eb11 Ab/Eb N.C.

The musical score for measures 21-24 consists of three systems. The first system contains the vocal line for Soprano and Alto, with lyrics: "Turn the light on\_ for some - one\_\_\_\_\_ light up the dark - ness with-in." The second system contains the vocal line for Tenor and Bass, with the same lyrics. The third system contains the piano accompaniment, with chords Ebm7, Eb11, Ab/Eb, Ebm7, Eb11, Ab/Eb, and N.C. indicated above the staff. The piano part features a steady bass line and a more active treble line.

25

Set a place at\_ your ta - ble,\_\_\_\_\_ wel-come the hun - gry in.

Set a place at\_ your ta - ble,\_\_\_\_\_ wel-come the hun - gry in.

Ab Ab11 Ab11 Ab Ab11

The musical score for measures 25-28 consists of three systems. The first system contains the vocal line for Soprano and Alto, with lyrics: "Set a place at\_ your ta - ble,\_\_\_\_\_ wel-come the hun - gry in." The second system contains the vocal line for Tenor and Bass, with the same lyrics. The third system contains the piano accompaniment, with chords Ab, Ab11, Ab11, Ab, and Ab11 indicated above the staff. The piano part features a steady bass line and a more active treble line.

29

Pour a drink for\_ the thirst - y\_\_\_\_\_ O-pen the doors and be-gin!

Pour a drink for\_ the thirst - y\_\_\_\_\_ O-pen the doors and be-gin!

Ab Ab11 Ab11 Bb Bb7(#9) Bb N.C.

The musical score for measures 29-32 consists of three systems. The first system contains the vocal line for Soprano and Alto, with lyrics: "Pour a drink for\_ the thirst - y\_\_\_\_\_ O-pen the doors and be-gin!" The second system contains the vocal line for Tenor and Bass, with the same lyrics. The third system contains the piano accompaniment, with chords Ab, Ab11, Ab11, Bb, Bb7(#9), Bb, and N.C. indicated above the staff. The piano part features a steady bass line and a more active treble line.