

FEEL THE RHYTHM

(Feel the Beat)

See the final page for notes about the piece

Mark Puddy

Speaker 1: In the beginning there was beat....Speaker 2: In the beginning there was rhythm....

Speaker 1: But how could you have rhythm without beat? Speaker 2: How boring would music be without rhythm?

Unison: *ff* $\text{♩} = 138$

Voice 1 (Rhythm) *ff* 2 Da ga da ga da ba dup ba dup bup 3

Voice 2 (Beat) *ff* Da ga da ga da ba dup ba dup bup

Drum Kit $\text{♩} = 138$

Unison: *ff*

4 Da ga da ga da ba dup ba dup bup 5 Da ga da ga da 6 Da ga da ga da ba dup ba dup bup

7 *f* 8 **(A)** Feel the rhy - thm, 9 10 feel that fun - ky, fun-ky rhy - thm, 11 Feel the

feel the beat, feel the beat!

(A) *f*

12 rhy - thm, 13 14 feel that fun - ky rhy - thm, 15

feel the beat, feel the beat,

16 Rhy - thm, Rhy - thm, Rhy - thm, Rhy - thm, 17 18 Feel that fun - ky rhy - thm, 19

Beat, Beat, Beat, Beat, feel the beat! the beat! the driv - ing beat!