

WHEN WILL I SEE YOU?

SA and piano

Words and Music by Mark Puddy

Simply, ♩ = 115

Piano

The piano introduction is in 3/4 time, marked *mp*. It consists of seven measures. The right hand plays a series of chords and single notes, while the left hand plays a steady eighth-note accompaniment.

8 *SOLO :* **A**

The vocal solo begins at measure 8. The melody is marked *mp* and features a long phrase starting with a half note, followed by eighth notes. The piano accompaniment continues with a steady eighth-note pattern. The lyrics are: "So now it's time to fare - well you, it's the".

13

The vocal solo continues at measure 13. The melody is marked *mp* and features a long phrase starting with a half note, followed by eighth notes. The piano accompaniment continues with a steady eighth-note pattern. The lyrics are: "time to bid you good - bye, the mo - ment so".

18

The vocal solo continues at measure 18. The melody is marked *mp* and features a long phrase starting with a half note, followed by eighth notes. The piano accompaniment continues with a steady eighth-note pattern. The lyrics are: "fleet - ing, who knows when we're next meet - ing? When will I see you, a -".

When Will I See You?-SA

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23 **END SOLO :** **B** *mf*

gain?_____ **ALL:** When will I see you? what will the

30 *cresc.*

cir - cum - stance be?_____ When I see you, if I see

cresc.

36 *f*

you? Will it bring sad - ness or sweet me - mor - ies?_____

f

42 **C** *mp*

HUM: mm etc...

dim. *mp*