

HOW TO WHISTLE

Mark Puddy

Not too fast-words need to be clear! ♩=96

Got-ta learn how to make my hair neat,

Not too fast-words need to be clear! ♩=96

D Am⁷ D Am⁷ D Am⁷ Am⁷ D D Am⁷

Got-ta learn how to make my hair neat,

This system contains two vocal staves and a piano accompaniment. The vocal staves have a whole rest for the first two measures, followed by a melody starting on a quarter rest. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Got-ta learn how to tie my shoes, Got-ta learn how to hop on one leg, most of all I want to know: how to

Got-ta learn how to tie my shoes, Got-ta learn how to hop on one leg, most of all I want to know: how to

D Am⁷ D Am⁷ D Am⁷

This system continues the melody and accompaniment. The vocal staves have a whole rest for the first two measures, followed by a melody starting on a quarter rest. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

*NB-whenver this notation occurs,
singers should *try* to whistle the pitch!

whist- le! Whist- le! Whist- le! Got-ta learn how to write my name right,

whist- le! Whist- le! Whist- le! Got-ta learn how to write my name right,

Am⁷ D Am⁷ D NC Am⁷ D Am⁷ D NC D Am⁷

This system includes a note for singers to whistle the pitch. The vocal staves have a whole rest for the first two measures, followed by a melody starting on a quarter rest. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.