

Originally written for SSA and piano.  
 Commissioned by Ogilvie High School, Tasmania, Australia  
 Director of Music, Joan Wright

# RIDE THE CHARIOT

## TBB and Piano

Spiritual, arr. Mark Puddy

♩ = 66, straight quavers, but freely and soulfully

**poco rit.**

*p* *cresc.* *mf* *piu mf*

Tenor

I'm get - tin' rea - dy for the judge - ment day\_\_ I'll ride the cha - riot, I'll ride, ride, ride!\_\_

*p* *cresc.* *mf* *piu mf*

Baritone Bass

oo\_\_ judge - ment day\_\_ ride the cha - riot, I'll ride, ride, ride!\_\_

**poco rit.**

Piano

### A Swing ♩=152

5

Swing ♩=152

*f* *f* *E♭* *G♭/E♭* *Fm/E♭* *E♭* *E♭* *G♭/E♭*

9

*f*

Ride cha - riot morn - in' Lord\_ ride the cha - ri - ot in the

Fm/E<sup>b</sup> E<sup>b</sup> NC

Ride cha - riot morn - in' Lord\_ ride the cha - ri - ot in the

3

13

**B** All sing Top line 1st time till marked  
(full harmony on repeat and DS )

morn - in' Lord! Ride the cha - riot in the morn - in' Lord! Ride the cha - riot in the

morn - in' Lord! Ride the cha - riot in the morn - in' Lord! Ride the cha - riot in the

17

Full harmony all times \*

morn - in' Lord! I'm get - tin' rea - dy for the judge - ment day\_ I'll

morn - in' Lord! I'm get - tin' rea - dy for the judge - ment day\_ I'll

\*

# Ride The Chariot

3

20 TO CODA (on DS)  $\text{C}$

ride the cha - ri - ot ride!

ride the cha - ri - ot ride!

TO CODA (on DS)

1. 2. *mf*

BARITONE 1. Are you rea - dy my bro - ther? \_\_\_\_\_  
SOLO: 2. Are you rea - dy my sis - ter? \_\_\_\_\_

T  
B  
B

dim. *pp*

24 (sempre *mf*)

are you rea - dy for the jour - ney? \_\_\_\_\_ Do you

Oh yeah! \_\_\_\_\_ Oh yeah! \_\_\_\_\_

Fm/E $\flat$  E $\flat$  Fm/E $\flat$  E $\flat$

27

want to see your Je - sus? \_\_\_\_\_

*mp cresc.* *f*

Oh yeah! \_\_\_\_\_ Oh I'm wai - tin' for the cha - riot 'cause I'm

E $\flat$ 11 A $\flat$ /E $\flat$  E $\flat$ m7 E $\flat$ 11

*mp cresc.* *f*