

Piano Vocal

THE TORTOISE AND THE HARE**1. The Challenge**Words and Music by
Mark Puddy

N.C. ♩=152 **Energetically** Gm7(b5) Cm C N.C.

Hare:

f I chal-lenge all to a race on foot, I do be-lieve that I'm fast - est here!

mf

f I chal-lenge all to a race on foot, I think there is no-one who can beat me here! **Choir:**

f He's

f is-sued us a chal-lenge, a chal-lenge, a chal-lenge, He real-ly does be-lieve that he's fast-est here! He's

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17

is-sued us a chal-lenge, a chal-lenge, a chal-lenge, He thinks there is no-one who can beat him here!

Fm C7(b9) Fm C N.C. Fm/C C7(b9) Fm

21

Tortoise: *f*

I am slow, but I'm not stu - pid! I am

Fm C7(b9) Fm C Fm C7(b9) Fm Fm C7(b9)

26

not a - - fraid to chal - lenge you!

Fm C7(b9) N.C. Fm/C C7(b9) Fm

29

3. Just Taking Selfies

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♩=140 Swing 2 beat feel

1 F A/E D⁷ G⁷ C⁷ F N.C.

The piano introduction consists of four measures in 4/4 time. The first measure has a treble staff with a half note F4 and a half note A4, and a bass staff with a half note F3 and a half note A3. The second measure has a treble staff with a half note G4, a half note A4, and a half note B4, and a bass staff with a half note F3 and a half note A3. The third measure has a treble staff with a half note G4, a half note A4, and a half note B4, and a bass staff with a half note F3 and a half note A3. The fourth measure has a treble staff with a half note G4, a half note A4, and a half note B4, and a bass staff with a half note F3 and a half note A3. The dynamics are marked *mf* in the first measure.

5 Hare: *mf*

Just ta-king sel - fies;_ take them as much as I can! Pos-ing for self - ies;_ I'll

Choir: *mf*

Just ta-king sel - fies;_ Pos-ing for self - ies;_

F G⁹ C⁷ F N.C. F G⁹

The vocal and piano accompaniment for measures 5-10. The Hare part starts in measure 5 with a half note G4, a half note A4, and a half note B4. The Choir part starts in measure 5 with a half note G4, a half note A4, and a half note B4. The piano accompaniment consists of four measures in 4/4 time. The first measure has a treble staff with a half note F4, a half note A4, and a half note B4, and a bass staff with a half note F3 and a half note A3. The second measure has a treble staff with a half note G4, a half note A4, and a half note B4, and a bass staff with a half note F3 and a half note A3. The third measure has a treble staff with a half note G4, a half note A4, and a half note B4, and a bass staff with a half note F3 and a half note A3. The fourth measure has a treble staff with a half note G4, a half note A4, and a half note B4, and a bass staff with a half note F3 and a half note A3. The dynamics are marked *mf* in the first measure.

11 Hare: *f*

post them us-ing In-sta-gram! Flat chat with Snap - chat, gone be-fore you be-gin!

Choir: *f*

Flat chat with Snap - chat, gone be-fore you be-gin!

C G N.C. A A⁷ Dm(sus4) Dm A Dm

The vocal and piano accompaniment for measures 11-14. The Hare part starts in measure 11 with a half note G4, a half note A4, and a half note B4. The Choir part starts in measure 11 with a half note G4, a half note A4, and a half note B4. The piano accompaniment consists of four measures in 4/4 time. The first measure has a treble staff with a half note F4, a half note A4, and a half note B4, and a bass staff with a half note F3 and a half note A3. The second measure has a treble staff with a half note G4, a half note A4, and a half note B4, and a bass staff with a half note F3 and a half note A3. The third measure has a treble staff with a half note G4, a half note A4, and a half note B4, and a bass staff with a half note F3 and a half note A3. The fourth measure has a treble staff with a half note G4, a half note A4, and a half note B4, and a bass staff with a half note F3 and a half note A3. The dynamics are marked *f* in the first measure.

V.S.

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16

Then look on Face - book; I'll show you af-ter I win! Af - ter

Then look on Face - book;

Chords: D7/F#, G, C(sus4), C, G, C, C/Bb, C/A

Detailed description: This block contains measures 16 through 20. The vocal line (treble clef) has lyrics: 'Then look on Face - book; I'll show you af-ter I win! Af - ter'. The piano accompaniment (grand staff) features a variety of chords: D7/F# (measures 16-17), G (measure 17), C(sus4) (measure 18), C (measures 18-19), G (measure 19), C (measures 19-20), C/Bb (measure 20), and C/A (measure 20). The piano part includes eighth and sixteenth note patterns in the right hand and a steady bass line in the left hand.

21

I win! And I know that I'm gon - na win!

Chords: C/G, Cm/Eb, C/E, D, D7/C, D/B, D/A, Dm/F, D/F#, D, N.C.

Detailed description: This block contains measures 21 through 24. The vocal line (treble clef) has lyrics: 'I win! And I know that I'm gon - na win!'. The piano accompaniment (grand staff) features chords: C/G (measure 21), Cm/Eb (measure 21), C/E (measure 21), D (measures 22-23), D7/C (measure 22), D/B (measure 22), D/A (measure 23), Dm/F (measure 23), D/F# (measure 23), D (measures 24-25), and N.C. (measure 24). The piano part includes eighth and sixteenth note patterns in the right hand and a steady bass line in the left hand. Measure 24 ends with a double bar line.

25

2/2

Detailed description: This block contains measure 25. The vocal line (treble clef) is empty. The piano accompaniment (grand staff) is empty. The measure ends with a double bar line and a 2/2 time signature.

4.Let's Celebrate!/Walk On

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1/2 Choir:

38 $\text{♩} = 100$

f

1/2 Choir: *f* Let's ce - le - brate! A - gain we state! She

Let's ce - le - brate! Let's ce - le - brate! She

$\text{♩} = 100$

C Eb F C Bb F(add2)

44

may be slow, but looks like good things come to those who wait!

may be slow, but looks like good things come to those who wait! Let's ce - le -

C Bbmaj7(omit3)/Eb F C C/E F Eb C

49

Let's ce - le - brate! Was-n't it great? By far less talk-ing and more walk-ing,

brate! Was-n't it great? By far less talk-ing and more walk-ing,

F Ab Bb F Eb F6 Ab Bb

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55

Tor-toise took the cake! 'Cause you must walk on, take a step and it's

Tor-toise took the cake! 'Cause you must walk on, take a step and it's

F G/F G Am Am Am/G F F C/E

62

one step gone! Walk on

one step gone! Walk on go

F D⁹/F[#] G G E⁷/G[#] Am Am Am/G

67

go on, one step more; to be sure, walk on!

on, one step more; to be sure, walk on!

F F C/E F⁶ G(sus4) C