

30

Ah \_\_\_\_\_ Oh \_\_\_\_\_ Ah \_\_\_\_\_

All \_\_\_\_\_ that I need \_\_\_\_\_ is to ex - plore my mind,

34

*f* I'm rea - dy \_\_\_\_\_ to \_\_\_\_\_ take off, I'm rea - dy \_\_\_\_\_ to \_\_\_\_\_ take off in the air!

*f* I'm rea - dy \_\_\_\_\_ to \_\_\_\_\_ take off, I'm rea - dy \_\_\_\_\_ to \_\_\_\_\_ take off in the air!

39

With my, i-mag-in-a-tion, *f* with it I'll reach the sky!\_

I'm gon-na fly!\_ I'm gon-na

# My Imagination SSA

4



TO CODA

43

With my, i-mag-i-nat-ion, with it my mind can fly!\_

fly!\_ I'm gon-na fly! mind can fly!

3 3 3

47 **D**

*mf*

51

Altos only *mf*

If

3 3 3 3

55 **E**

Sopranos *mf*

Ho-ri-zons seem much too far\_ a-way too

e-ver ho-ri-zons seem too far a-way, Or