

WALTZING MATILDA

Melody by M.Cowan,
Words by A.B.Paterson,
Arranged Mark Puddy

For the Australian Girls Choir

Note: This shortened version of the piece is intended to be used for short 'impromptu' performances by choirs on tours and such like.

♩=132(with fun!)

Soprano *mf* Who'll come? who'll come? who'll come? waltz! who'll come? who'll come?

Soprano *mf* Who'll come? who'll come? who'll come? waltz! who'll come? who'll come?

Alto *mf* Who'll come waltz - ing with me, come

Alto *mf* Who'll come waltz - ing with me, come

7 **rit.** **A** **a tempo**

S. *f* me? Once a jol-ly swag-man camped by a bil-la-bong Un - der the

S. *cresc* with me? *mf* doo doo doo doo doo aah der

A. *cresc* tzing me? *mf* doo doo doo doo doo aah der

A. *cresc* waltz me? *mf* dm dm dm dm dm

14 **B** *cresc*

S. shade of a cool-i-bah tree and he sang as he watched and wai-ted 'til his bil-ly boiled,

S. shade of a cool-i-bah tree doo doo doo aah his bil-ly boiled,

A. *cresc* shade of a cool-i-bah tree doo doo doo aah his bil-ly boiled,

A. *cresc* dm dm cool-i-bah dm dm dm dm