

MA BELLA BIMBA

Translation: **Ma come balli bene bella bimba**-How well the young girl dances
Guarda che passa la villanella-Watch as she passes through the village
Agile e snella sa ben ballar!-Nimble and slender, dancing so well
Bim bom-nonsense words meant to sound the way the dancer moves lightly

Traditional Italian,
 Arranged by Mark Puddy

♩. = 55

mp

Bb F F7 Bb

5 pp mf f mf

Bim bom bim bom bom bim! Ma co - me

mp f mf

bim bom bim bim bom bim! Ma co - me

N.C.

pp f mf

9

bal - li be - ne, bel - la bim - ba, bel - la bim - ba, bel - la bim - ba; ma co - me

bal - li be - ne, bel - la bim - ba, bel - la bim - ba, bel - la bim - ba; ma co - me

Bb F F7 Bb

The musical score is written for piano and voice. It begins with a tempo marking of quarter note = 55. The key signature has two flats (Bb and F). The piano part starts with a melody in the right hand and chords in the left hand. The vocal part enters at measure 5 with the lyrics 'Bim bom'. The score includes dynamic markings such as *mp*, *pp*, *mf*, and *f*. Chord symbols *Bb*, *F*, *F7*, and *Bb* are placed above the piano staff. The lyrics are in Italian, with some parts being nonsense words like 'Bim bom'. The score is arranged by Mark Puddy and is a traditional Italian song.

Ma Bella Bimba

13 *piu mf*

bal - li be - ne, bel - la bim - ba, bel - la bim - ba, bal - li ben! Ma co - me

bal - li be - ne, bel - la bim - ba, bel - la bim - ba, bal - li ben!

Bb F F7 Bb

17 *mf*

bal - li be - ne, bel - la bim - ba, bel - la bim - ba, bel - la bim - ba; ma co - me bal - li be - ne, bel - la

Bel - - la bim - - ba Bel - -

Bb F F7 Bb Bb

22 *mp*

bim - ba, bel - la bim - ba, bal - li ben! Guar - da che pas - sa la vil - la - nel - la,

la bim - ba bal - li ben! Guar - da che pas - sa la vil - la - nel - la,

F F7 Bb Gm Gm Gm D

mp