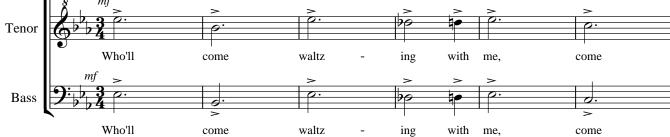
## WALTZING MATILDA

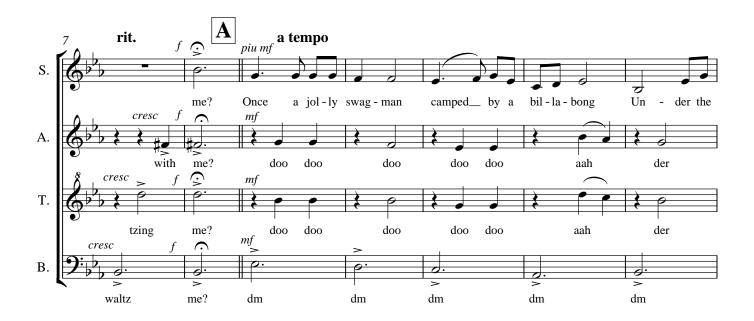
## Soprano, Alto, Tenor and Bass unaccompanied.

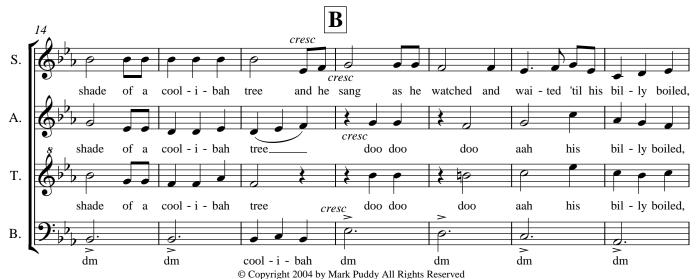
Note: This shortened version of the piece is intended to be used for short 'impromptu' performances by choirs on tours and such like. The original version of this arrangement (SSAA) was written for the Australian Girls Choir in 1999.

Melody by M.Cowan, Words by A.B.Paterson, Arranged Mark Puddy









Soprano

Alto