

WALTZING MATILDA

Soprano, Alto, Tenor and Bass unaccompanied.

Note: This shortened version of the piece is intended to be used for short 'impromptu' performances by choirs on tours and such like. The original version of this arrangement (SSAA) was written for the Australian Girls Choir in 1999.

Melody by M.Cowan,
Words by A.B.Paterson,
Arranged Mark Puddy

♩=132(with fun!)

Soprano *mf*
mf Who'll come? who'll come? who'll come? waltz! who'll come? who'll come?

Alto *mf*
mf Who'll come? who'll come? who'll come? waltz! who'll come? who'll come?

Tenor *mf*
Who'll come waltz - ing with me, come

Bass *mf*
Who'll come waltz - ing with me, come

7 **rit.** **f** **A** *piu mf* **a tempo**

S. *cresc* *f* *mf* me? Once a jol - ly swag - man camped by a bil - la - bong Un - der the

A. *cresc* *f* *mf* with me? doo doo doo doo doo aah der

T. *cresc* *f* *mf* tzing me? doo doo doo doo doo aah der

B. *cresc* *f* *mf* waltz me? dm dm dm dm dm

14 **B** *cresc*

S. *cresc* shade of a cool - i - bah tree and he sang as he watched and wai - ted 'til his bil - ly boiled,

A. *cresc* shade of a cool - i - bah tree doo doo doo aah his bil - ly boiled,

T. *cresc* shade of a cool - i - bah tree doo doo doo aah his bil - ly boiled,

B. *cresc* dm dm cool - i - bah dm dm dm dm