

The NUTCRACKER

1. It's Christmas

Based on the Traditional story.
Original Words and Music by Mark Puddy
Musical quotes from P. I. Tchaikovsky's 'March' from 'The Nutcracker'
and 'Deck The Hall'-Traditional Welsh

♩=110

The musical score is written for a vocal line and a piano accompaniment. The key signature has two sharps (F# and C#), and the time signature is 4/4. The tempo is marked as quarter note = 110. The score is divided into four systems. The first system (measures 1-4) features a vocal line with a rest followed by a quarter note G4, and a piano accompaniment with chords and triplets. The second system (measures 5-7) contains the lyrics 'Christ-mas, it's Christ-mas! Well, real - ly Christ-mas Eve! It's Christ-mas, al - most Christ-mas, our'. The third system (measures 8-10) contains the lyrics 'hearts be - gin to heave! It's Christ-mas, it's Christ-mas! Well, real - ly Christ-mas Eve! It's'. The fourth system (measures 11-13) contains the lyrics 'Christ-mas, al-most Christ-mas, it's ma - gic, we be - lieve! It's time for be - ing jol - ly!'. The piano accompaniment includes various chords (D, Bm, F#m, F#m/A, A7, D/A, A, D, A5/G, Em, Eb7, G/D) and dynamic markings (f, mf). There are also musical quotes from Tchaikovsky's 'March' and the traditional Welsh song 'Deck The Hall'.

mf It's

f **mf**

5

Christ-mas, it's Christ-mas! Well, real - ly Christ-mas Eve! It's Christ-mas, al - most Christ-mas, our

8

hearts be - gin to heave! It's Christ-mas, it's Christ-mas! Well, real - ly Christ-mas Eve! It's

11

Christ-mas, al-most Christ-mas, it's ma - gic, we be - lieve! It's time for be - ing jol - ly!

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2. Hush Now!

Based on the Traditional story.
Words and Original Music by Mark Puddy
Musical quotes from P. I. Tchaikovsky's
'Coffee (Arabian Dance)' from 'The Nutcracker'

1 $\text{♩} = 110$ F¹¹ Fm

5 F¹¹ Fm

9 *p* 3 3

Hush now! Ev-'ry-one's sleep - ing! Hush now! When we're all creep - ing!

13 3 3

Si - lence! we must be keep - ing! Hush now! Ev 'ry-one's sleep - ing!

17

Lit - tle does the fam - 'ly know, what we do when the lights turn low,

Bbm⁶/F Fm Bbm⁶/F Fm

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3. World of Magic

Based on the Traditional story.
 Words by Mark Puddy
 Music from P.I. Tchaikovsky's
 "Dance of the Sugar Plum Fairies"
 from 'The Nutcracker'
 Music arranged by Mark Puddy

♩=110

1 *p*

Gm Am(b5)/G G^{o7} G⁷ A⁷/G D7(b9)/G D⁷/A Gm

The piano introduction consists of four measures in 4/4 time. The melody is in the right hand, starting with a half note G4, followed by quarter notes A4, Bb4, and C5. The left hand provides harmonic support with chords: Gm, Am(b5)/G, G^{o7}, G⁷, A⁷/G, D7(b9)/G, D⁷/A, and Gm.

5 Solo: *mp* no breath

There's a world out there that's full of shocks, can-dy rocks, su-gar plum fai-ries ev-'ry- where!

Gm Am(b5)/G G^{o7} G⁷ A⁷/G D7(b9)/G Gm Am(b5)/G Gm

The soloist enters at measure 5 with a melody in the right hand. The lyrics are: "There's a world out there that's full of shocks, can-dy rocks, su-gar plum fai-ries ev-'ry- where!". The piano accompaniment continues with chords: Gm, Am(b5)/G, G^{o7}, G⁷, A⁷/G, D7(b9)/G, Gm, Am(b5)/G, and Gm.

9 Choir joins soloist: End Solo

It's so hard to fa-thom when you see waltz-ing flowers, lol-ly towers; ma-gic's in the air!

Eb/C# C^{o7} Gm/Bb A⁷ Dm⁶/A A⁷ D Eb7(b5) D

The choir joins the soloist at measure 9. The lyrics are: "It's so hard to fa-thom when you see waltz-ing flowers, lol-ly towers; ma-gic's in the air!". The piano accompaniment continues with chords: Eb/C#, C^{o7}, Gm/Bb, A⁷, Dm⁶/A, A⁷, D, Eb7(b5), and D.

13 no breath

There's a world out there that's full of shocks, can-dy rocks, su-gar plum fai-ries ev-'ry- where!

Gm Am(b5)/G G^{o7} G⁷ A⁷/G D7(b9)/G Gm Am(b5)/G Gm

The soloist returns at measure 13 with the same melody as before. The lyrics are: "There's a world out there that's full of shocks, can-dy rocks, su-gar plum fai-ries ev-'ry- where!". The piano accompaniment continues with chords: Gm, Am(b5)/G, G^{o7}, G⁷, A⁷/G, D7(b9)/G, Gm, Am(b5)/G, and Gm.

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4.Is This a Dream?

Based on the Traditional story.

Words by Mark Puddy

Music from P. I. Tchaikovsky's 'Trepak' from 'The Nutcracker',

Original music by Mark Puddy Music arranged by Mark Puddy

1 $\text{♩} = 120$

f

Christ-mas, ex-cite-ment so ex-treme, Christ-mas, a time of joy su-preme!

4

Pinch your - self is this a dream? Christ-mas, ex-cite-ment so ex-treme,

7

Christ-mas, a time of joy su-preme! Pinch your - self is this a dream, a dream?

10

It's Christ - mas time, oh! A joy - ful time oh,