

LISTEN TO THE LAMBS
Soprano and Alto with Piano

Spiritual,
arr. Mark Puddy

J=120

mp

(unison) *p*

Whispered: Just lis- ten! *Lis-ten to the lambs*

J=120

mp

(unison) *p*

Whispered: Just lis- ten! *Lis-ten to the lambs*

6

p

Lis-ten to the lambs *Lis-ten to the lambs* *I mp*

Lis-ten to the lambs *Lis-ten to the lambs* *I*

11

wan - na go to hea - ven when I die *mf*

wan - na go to hea - ven when I die *Lis - ten to the lambs*

mp

V.S.

Listen To The Lambs-SA

2

Musical score for Listen To The Lambs SA, page 2, measure 14. The score consists of three staves. The top staff is for Soprano (S) and Alto (A), indicated by a brace. The middle staff is for Alto (A). The bottom staff is for Bass (B). The key signature is two flats. Measure 14 starts with a dynamic of *mf*. The vocal parts sing "all a cry - in," followed by a rest. The bass part provides harmonic support with sustained notes. The vocal parts then sing "Lis - ten to the lambs" in a melodic line, with the bass part continuing harmonic support. The vocal parts end with another "all a cry - in," followed by a rest.