

BREAK OF DAY

Soprano 1, Soprano 2, Alto and Piano

Words and Music
Mark Puddy

$\text{♩} = 100$ gently

Soprano1
Soprano2

Alto

Piano

mp

$\text{♩} = 100$ gently

7 Unison (optional solo) **A**

mp

When the night is as dark as for - get - ful can be, or if

mp

13

morn - ing's a life - time a - way, keep the mem' - ries of lov'd ones pressed

19

close to your heart, and you'll see the break of day.

cresc.

cresc.

Break of Day-SSA

24 *mf* **B**

mf If the road seems too long, or the moun - tain too high, if the

If the road seems too long, or the moun - tain too high, if the

mf

29 o - cean's im - poss - i - ble to sail, _____ *mp* keep the mem' - ries of

o - cean's im - poss - i - ble to sail, to sail, S2 *mp*

o - cean's im - poss - i - ble to sail, to sail, ooh

mp

34 dear ones pressed close to your heart, and you'll make it through some

S2 close to your heart, and you'll make it through some

ah close to your heart, and you'll make it through some