

Based on the SSA version of this commissioned for the opening of the Concert Hall at  
Moreton Bay College, Brisbane, Australia, 2006  
Director of Music Harley Mead

# SING A SONG IN CELEBRATION

For SAB voices and piano

Mark Puddy

**Freely**

Treble solo

Sing me a song, sing out in song, tell me your life's sit-u-a-tion.

Choir enters and sings at random intervals from all around the performance space in any time, meeting eventually on the stage.

Sing me a song, sing out in song, tell me your life's sit-u-a-tion.

Piano improvise with Bb mixolydian scale-this is a guide only-provide a 'wash' of sound as the singers do. Pedal freely.

Repeat as needed-at a given cue from conductor, move to next section

Repeat this bar when all together on stage in position to get in time

**Accel**

**$\text{♩} = 152(\text{quaver constant})$**

Repeat as needed

sing sing sing sing sing sing sing sing la la la la la la la la Sing a song in cel-e-bra-tion

Repeat as needed

11 12 13 14 15

shout the words in ju-bi-la-tion, does-n't mat-ter the lo-cat-ion, just send it out loud and

shout the words in ju-bi-la-tion, does-n't mat-ter the lo-cat-ion, just send it out loud and

16 17 *f* 18 19 20

strong! *f* Sing a song in cel-e-bra-tion, in-sti-gate com-mu-ni-ca-tion,

strong! Sing a song in cel-e-bra-tion, in-sti-gate com-mu-ni-ca-tion,

21 22 23 24 *piu f*

spread the Muse'-s in-vo-ca-tion sing it out loud\_\_\_\_\_ sing a song!

spread the Muse'-s in-vo-ca-tion sing it out loud\_\_\_\_\_ sing a song!

*piu f*