

# I KNOW IT'S SHAKESPEARE

Words and Music by  
Mark Puddy

12  $\text{♩} = 100$ , but Freely **Molto Rit.**

says the world's your oy - ster; so when it comes to un - der - stand - ing

$\text{Bm}7(\text{b}5)$   $\text{Em}7$  **Molto Rit.**  $\text{Am}$   $\text{Am}7$   $\text{D}9$

14 *p* **Faster**

him I don't! The mys - te - ry I'm cer - tain, it hides be - hind a cur - tain, it

$\text{G}11$  **Faster**  $\text{F}\text{maj}7$   $\text{Em}7$   $\text{Dm}7$   $\text{C}\text{maj}7$

*mf* *mp*

17

seems a kind of the-at - ri - cal trap! I need cla - ri - fi - ca - tion; at least a clear trans - la - tion; or

$\text{Dm}7$   $\text{G}13$   $\text{C}\text{maj}7$   $\text{F}\text{maj}7$   $\text{Em}7$   $\text{Dm}7$   $\text{C}\text{maj}7$

21 **Molto Rit.**

may - be I could buy some sort of App!?

**Molto Rit.**  $\text{D}9$   $\text{G}7$  N.C. N.C.

I know it's

V.S.

2  $\text{♩} = 170$  Calypso

Shake - speare;— but it is not clear! I find the sen-ten ces,— the lan-guage ve-ry

$\text{♩} = 170$  Calypso

F F G G<sup>7</sup> F/C C A<sup>7</sup> Dm G<sup>7</sup>

30

hard! Oh, Mis - ter Shake - speare! I'm be-ing sin - cere— The words are

C C Dm<sup>7</sup> C<sup>maj7</sup>/E F F G Em Em<sup>7</sup> A<sup>7</sup>

36

not the ones. I'd use in my back yard!

Dm G N.C. C N.C. N.C.

$\text{♩} = 90$  Freely, like recitative

Declamatory!

42 *ff* Group 1:

Friends, Ro-mans, coun-try-men! Lend me your ears! Declamatory!

Group 2:

Eeeww! To

$\text{♩} = 90$  Freely, like recitative

A<sup>7</sup> A<sup>7</sup> N.C. Dm