

Commissioned by the Australian Girls Choir 2012

ANDY'S GONE WITH CATTLE

SSA and Piano

Words by Henry Lawson
Music Traditional
Arranged by Mark Puddy

This excerpt begins at bar 21

$\text{♩} = 80$ **Plaintively**

21 S1, S2

First system of musical notation for Soprano 1 (S1) and Soprano 2 (S2). It consists of two staves. The top staff (S1) has lyrics: "An - - dy's gone with cat - tle." The bottom staff (S2) has lyrics: "An - - dy's gone with cat - tle." The music is in 3/4 time, key of B-flat major, and starts with a piano dynamic.

This excerpt begins at bar 21

Piano accompaniment for bars 21-24. It consists of two staves (treble and bass clef). The music is in 3/4 time, key of B-flat major. The dynamic is marked *mf* (mezzo-forte). The right hand has a melody with eighth notes and quarter notes, while the left hand has a simple bass line with quarter notes.

25

Second system of musical notation for Soprano 1 (S1) and Soprano 2 (S2). It consists of two staves. The top staff (S1) has lyrics: "Life's dull, An - dy's gone with cat - tle." The bottom staff (S2) has lyrics: "Life's dull, An - dy's gone with cat - tle." The music is in 3/4 time, key of B-flat major, and starts with a piano dynamic (*p*).

Third system of musical notation for Soprano 1 (S1) and Soprano 2 (S2). It consists of two staves. The top staff (S1) has lyrics: "Life's dull, An - dy's gone with cat - tle." The bottom staff (S2) has lyrics: "Life's dull, An - dy's gone with cat - tle." The music is in 3/4 time, key of B-flat major, and starts with a piano dynamic (*p*).

Piano accompaniment for bars 25-28. It consists of two staves (treble and bass clef). The music is in 3/4 time, key of B-flat major. The dynamic is marked *p* (piano). The right hand has a melody with eighth notes and quarter notes, while the left hand has a simple bass line with quarter notes.

Andy's Gone With Cattle SSA

2 29

mf
Who now shall wear the cheer-ful face in times when things are

mf
Who now shall wear the cheer-ful face in times when things are

33

slack - est? And who shall whis - tle round the place when For-tune frowns her

slack - est? And who shall whis - tle round the place when For-tune frowns her

37

mf S1
black - est? And who shall cheek the squat - ter now, when

mp S2
black - est? And who shall cheek the squat - ter now, when