

BREAK OF DAY

Soprano 1, Soprano 2, Alto and Piano

Words and Music
Mark Puddy

$\text{♩} = 100$ gently

The piano introduction consists of two staves in 3/4 time with a key signature of one sharp (F#). The music is marked *mp* and begins with a quarter rest in the right hand followed by a quarter note G4. The left hand plays a steady bass line of quarter notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4.

7 Unison (optional solo) **A** *mp*

The first vocal line starts at measure 7 with a whole rest, then enters with a quarter note G4. The lyrics are: "When the night is as dark as for - get - ful can be, or if". The piano accompaniment continues with the same bass line as the introduction, with some chords in the right hand.

13

The second vocal line starts at measure 13 with a quarter note G4. The lyrics are: "morn - ing's a life - time a - way, keep the mem' - ries of lov'd ones pressed". The piano accompaniment continues with the same bass line, with some chords in the right hand.

19 *cresc.* *mf*

The final vocal lines start at measure 19. The lyrics are: "close to your heart, and you'll see the break of day. If the". The piano accompaniment continues with the same bass line, with some chords in the right hand. The music ends with a *mf* dynamic.

25 **B** o - cean's im - poss - i - ble to

road seems too long, or the moun - tain too high, if the o - cean's im - poss - i - ble to

road seems too long, or the moun - tain too high, if the o - cean's im - poss - i - ble to

31 sail, _____ keep the mem' - ries of dear ones pressed close to your

sail, to sail, *mp* S2 *mp* S2 close to your

sail, to sail, ooh ah close to your

36 heart, and you'll make it through some way, _____

heart, and you'll make it through some way, some way.

heart, and you'll make it through some way, some way.