

I CAN SEE CLEARLY NOW

SSAA unaccompanied

Words and Music by Johnny Nash
This arrangement
by Mark Puddy

Brightly ♩=132-straight quavers

Sop 1 go to top stave bar 4

mf Sop 1 sing this part 2nd x, sing S2 1st time until bar 4

1.

Soprano *mf* Ba dut ba da da___ dut ba da ba da ba dut ba da dut yeah!___

Soprano *mf* Ba dut ba da da___ dut ba da ba da ba dut ba da dut yeah!___

Alto *mf* Ba dut ba da da___ dut ba da ba da ba dut ba da dut yeah!___

Alto *mf* Ba dut ba da da___ dut ba da ba da ba dut ba da dut yeah!___

Ba dut ba da da___ dut ba da ba da ba dut ba da dut yeah!___

NB-This arrangement is NOT available for sale to anyone residing in North America due to copyright restrictions.

5 2. **A** *f*

I can see clear - ly now the rain___ has gone.

mf Ba dut dut ba___ dut dut ba___ dut ba da dut

mf ba da da Ba dut dut ba___ dut dut ba___ dut ba da dut ba da da

mf ba da da Ba dut dut ba___ dut dut ba___ dut ba da dut ba da da

I Can See Clearly Now

2 10

I can see all___ ob - stac-les in my way_ *sfz* >

Ba dut dut ba___ dut dut ba___ dut ba da dut In *sfz* >

Ba dut dut ba___ dut dut ba___ dut ba da dut my *sfz* >

Ba dut dut ba___ dut dut ba___ dut ba da dut way *sfz* >

The musical score consists of four staves, each with a treble clef and a key signature of three sharps (F#, C#, G#). The first staff contains the main melody with lyrics. The second and third staves provide vocal accompaniment with lyrics 'Ba dut dut ba___ dut dut ba___ dut ba da dut'. The fourth staff continues the accompaniment with lyrics 'Ba dut dut ba___ dut dut ba___ dut ba da dut way'. The score includes various musical notations such as notes, rests, and dynamic markings like *sfz* and accents (>).