

I WANT TO BE READY

Soprano, Alto and Baritone with Piano

Trad, arr. Mark Puddy

Allegro Moderato ♩=104

Piano



mf

The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes, while the left hand plays a simple bass line. The tempo is marked Allegro Moderato at 104 beats per minute.

A Treble voices both times unison

5 *Ist x mf, 2nd x f*

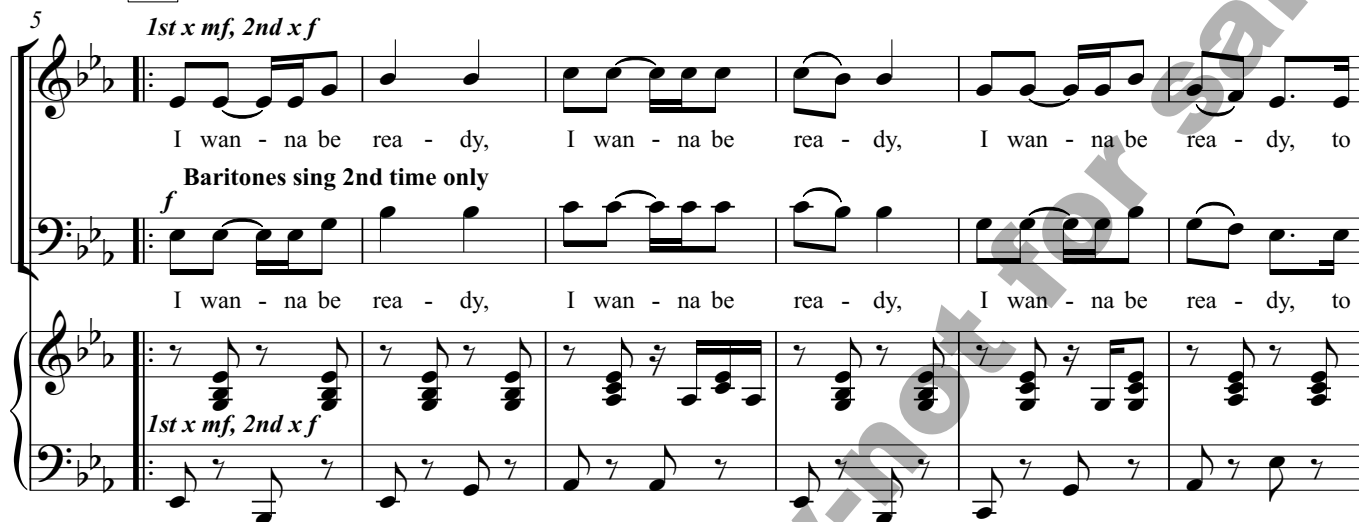
I wan - na be rea - dy, I wan - na be rea - dy, I wan - na be rea - dy, to

Baritones sing 2nd time only

f

I wan - na be rea - dy, I wan - na be rea - dy, I wan - na be rea - dy, to

Ist x mf, 2nd x f

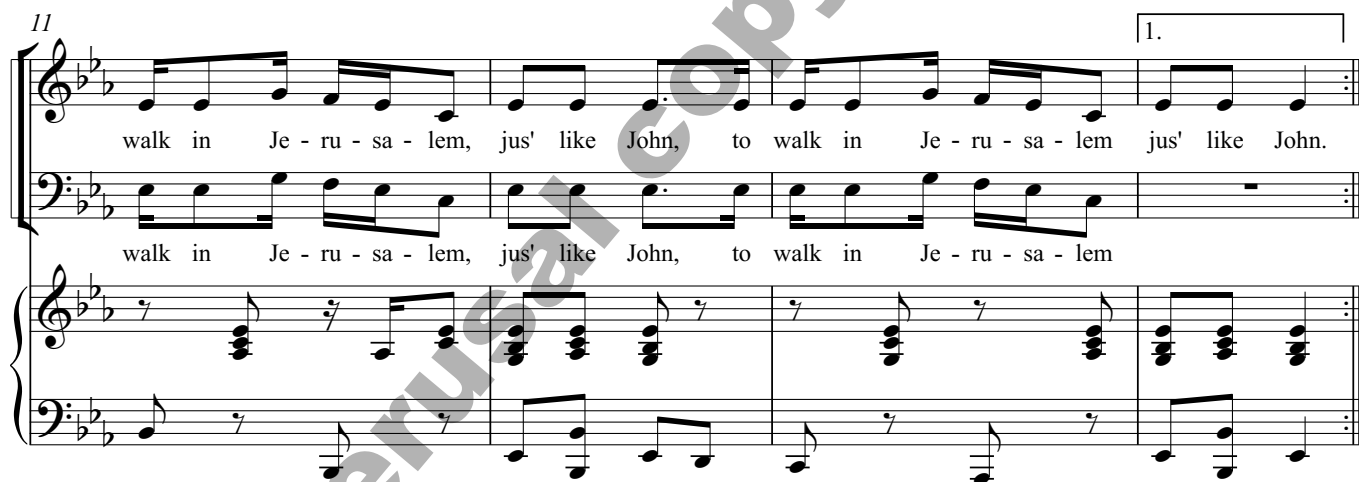


Measures 5-10 of the score. It features vocal lines for Treble voices and Baritones, and piano accompaniment. The lyrics are: "I wan - na be rea - dy, I wan - na be rea - dy, I wan - na be rea - dy, to". The piano part has dynamics *mf* and *f*.

11

walk in Je - ru - sa - lem, jus' like John, to walk in Je - ru - sa - lem jus' like John.

walk in Je - ru - sa - lem, jus' like John, to walk in Je - ru - sa - lem



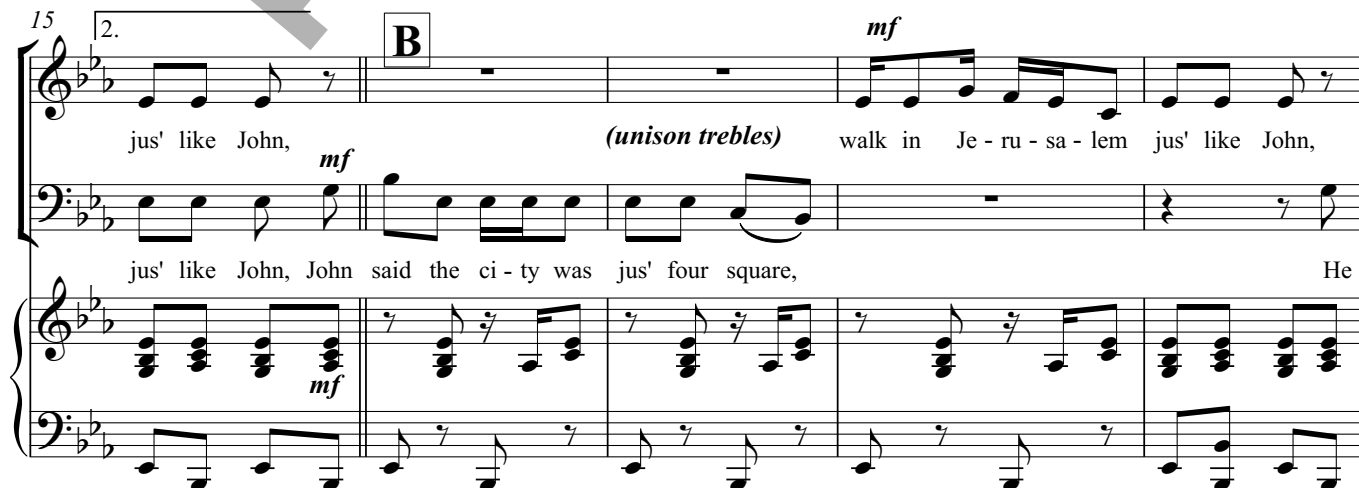
Measures 11-14 of the score. It features vocal lines for Treble voices and Baritones, and piano accompaniment. The lyrics are: "walk in Je - ru - sa - lem, jus' like John, to walk in Je - ru - sa - lem jus' like John." and "walk in Je - ru - sa - lem, jus' like John, to walk in Je - ru - sa - lem". A first ending bracket is shown above the vocal lines.

15

B *mf* (unison trebles) walk in Je - ru - sa - lem jus' like John,

mf

jus' like John, John said the ci - ty was jus' four square, He



Measures 15-18 of the score. It features vocal lines for Treble voices and Baritones, and piano accompaniment. The lyrics are: "jus' like John, John said the ci - ty was jus' four square, He". A second ending bracket is shown above the vocal lines. The piano part has dynamics *mf*.

I Want To Be Ready-SAB

2

20

Walk in Je-ru-sa-lem jus' like John,
said that ci-ty was jus' four square,
John said the ci-ty was jus' four square, I

This block contains the musical notation for measures 20 through 25. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature is B-flat major (two flats). The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

26

do de-clare it's jus' four square and he did swear he'd meet me there

This block contains the musical notation for measures 26 through 29. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature remains B-flat major. The piano accompaniment continues with chords and a bass line.

30

walk in Je-ru-sa-lem jus' like John, walk in Je-ru-sa-lem jus' like John.
like John!

This block contains the musical notation for measures 30 through 33. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature remains B-flat major. The piano accompaniment continues with chords and a bass line.