

THE LACHLAN TIGERS

SATB & PIANO,
OPTIONAL VIOLIN

Traditional Australian, arr. Mark Puddy

$\text{♩} = 112$

f *mf* *mf* *mf*

1. At his gate each shear-er stood as the

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whist-le loud-ly blew with eye-brows fixed and lips com-pressed the ti-gers all fell

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to, Hark to the click-ing of the shears as through the wool they glide, You

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A **B**

Em Em/D C Am NC Em

D Am Em

B A⁹/C[#] B/D[#] Em C G D/F[#]

Piano

17 18 19 20 21 **C**

see our gun al - read - y turned and on the whip - ping side *f* A lot of Lach - lan

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Em B7 Em Em B A⁹/C# B/D# Em *f*

22 23 24 25 26

tig - ers, it's plain to see we are Hark to our bur - ly rin - ger as he

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D Am

27 28 29 **D** 30 31

loud - ly calls for tar, he calls out "Tar here" calls one and quick the tar - boy

loud - ly calls for tar, he calls out "Tar here" calls one and quick the tar - boy

Em B A⁹/C# B/D# Em C G

32 33 34 35 36

flies "Sweep those locks a - way!" an - oth - er loud - ly cries The

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D/F# Em B Em C B7 A7/C# B/D# NC