

This excerpt begins at bar 120

SING, SING, SING

(SSAA and piano)

By Louis Prima,
arranged by Mark Puddy

$\text{♩} = 104$ Swing

110

S1

Bup bup ba___ dut dut ba dup___ bup doo ba doo ba doo ba doo ba

S2

A

Sing sing sing sing ev' - ry bo - dy start to sing la dee

Em⁶ F^{#dim} Em/G F^{#dim} Em⁶ F^{#dim} Em/G F^{#dim}

This excerpt begins at bar 120

114

dup bup ba___ dut dut ba dup___ bup ba dup

la dee la___ whoa whoa - ho now you're sing - ing with a swing_

Em⁶ F^{#dim} Em/G F^{#dim} Em⁶ Am⁶ B⁷⁺⁵ Em⁶

118

Doo dl oo doo doot n doo doot Doo dl oo doo doot n doo doot

Sing sing sing sing ev' - ry bo - dy start to sing la dee

Em⁶ F^{#dim} Em/G F^{#dim} Em⁶ F^{#dim} Em/G F^{#dim}

Sing, Sing, Sing

2 122

Doodl oo doo doot n doo doot ba doo doot ba dup
 la dee la whoa whoa - ho now you're sing-ing with a swing,

Em⁶ F^{#dim} Em/G F^{#dim} Em⁶ Am⁶ B⁷⁺⁵ Em⁶

126

Mu - sic goes a - round
 When the mu - sic goes a - round ev' - ry - bo - dy goes to town

G Am Gmaj⁷/B C A/C[#] D¹¹ D¹¹

130

Here's some - thing you should know:
 But here's some- thing that you should know ho ho ba - by

G Am Gmaj⁷/B C⁶ A/C[#] D¹³