

WE ARE CROSSING JORDAN RIVER

SA and Piano

Bass and drum kit parts available on request.

Trad. arr.
Mark Puddy

21 Excerpt starts bar 21 (Sopranos) **C** *mp*

When I get, way to heav'n,

mp (Altos)

Now when I get, all the way to heav-en, I'm gon-na sit

25

gon - na sit down, gol - den throne, I get to _____ get to heav-en _____ I'm gon-na sit

down on that gol-den throne, now when I get to _____ get to heav-en _____ I'm gon-na sit

cresc.

cresc.

cresc.

29 **f** *sempre f* **D**

down _____ on that gol-den throne! Jor-dan Ri-ver _____ deep and wide got a

down _____ on that gol-den throne! Jor-dan Ri-ver _____ deep and wide, got a

f *sempre f*

f *sempre f*

We Are Crossing Jordan River - SA and Piano

2 33

home on the o - ther side oh we are cross - ing that Jor - dan
home on the o - ther side, cross - ing Jor - dan

This system contains measures 2 through 33. It features two vocal staves (Soprano and Alto) and a piano accompaniment. The lyrics are: "home on the o - ther side oh we are cross - ing that Jor - dan" for the Soprano and "home on the o - ther side, cross - ing Jor - dan" for the Alto. The piano accompaniment consists of chords and moving lines in both hands.

36
Ri - ver I want my crown! I want my crown!
Ri - ver for my crown, for my crown!

This system contains measures 36 through 39. The lyrics are: "Ri - ver I want my crown! I want my crown!" for the Soprano and "Ri - ver for my crown, for my crown!" for the Alto. The piano accompaniment continues with chords and moving lines.

40 *f* (unison)
We are

p subito *f subito*

This system contains measures 40 through 42. The lyrics are: "We are" for both voices. The piano accompaniment features a dynamic shift from piano (*p subito*) to forte (*f subito*) at measure 41. The system ends with a double bar line.

43 **E**
climb - ing Jac - ob's lad - der I want to sit down on that gol - den

This system contains measures 43 through 45. The lyrics are: "climb - ing Jac - ob's lad - der I want to sit down on that gol - den" for both voices. The piano accompaniment continues with chords and moving lines.