

# AGAINST THE ODDS

In March 1907 at Bonnievale, near Coolgardie in Western Australia, Modesto Varischetti, a miner, was trapped in a mine which had flooded due to heavy rain. After nine days he was rescued thanks to the heroic efforts of the mining community. In this incredible race against time, ingenuity, bravery, doggedness and sheer desperation from many different people combined to save a man's life. Mines inspector Josiah Crabb was responsible for not giving up on the possibility that Varischetti might be alive. His seven year old son Frank suggested that a diver could get down into the watery depths to save Varischetti. Two divers, Frank Hughes and Tom Hearn, were able to effect the rescue. Varischetti's heroic tale was truly against the odds.

**♩=75**

Words and Music by Mark Puddy

Start slowly with just a few voices calling out, increase in intensity and frequency until bar 6, which should be a huge unison shout

Part 1

General cries of "it's flooding!", "noooo!", "go while you can!", "get out of the way!", "quick!"

Part 2

General cries of "it's flooding!", "noooo!", "go while you can!", "get out of the way!", "quick!"

Piano

**tempo stays the same**

6

Pt.1

No! Snake - like curl - ing, swift - ly swirl - ing Wa - ter ris - ing,

Pt.2

No! Snake - like curl - ing, swift - ly swirl - ing Wa - ter ris - ing,

Pno.

fff pp loco  
fff pp loco

(8)  
Ped.

## Against The Odds SA

Piano Vocal

2

13

Pt.1

reach - ing, climb - ing, clos - ing in, then done trapped all a - lone...

Pt.2

reach - ing, climb - ing, clos - ing in, then done trapped all a - lone...

Pno.

*8va*

*loco*

21

Pt.1

Go to bar 29

*f*

*pp* (faint echo)

a-ny-bo-dy?

Is there a-ny-bo-dy?

Pt.2

Go to bar 29

*f*

*pp*

A-ny-one?

Is there a-ny-one?

Pno.

33

Pt.1

*pp*

...who can hear at all?

Pt.2

Is there a-ny-bo-dy, a-ny-one, who can hear at all?

Pno.

*f*

*pp*

Against The Odds SA  
Piano Vocal

3

38 Foot stomp/clap

ST Pt.1 *p* Foot stomp/clap *p* Go to bar 55

ST Pt. 2 *f*

Pno. *p* *f* *p* *f* Go to bar 55

This section contains two staves for Soprano/Tenor (Pt. 1 and Pt. 2) and a piano staff. The vocal parts have lyrics for 'Foot stomp/clap' at the beginning. The piano part consists of eighth-note chords. Measure 38 starts with a piano dynamic 'p'. Measures 39-40 show the vocal parts with 'Foot stomp/clap' and piano dynamics 'f' and 'p'. Measures 41-42 show piano dynamics 'p' and 'f'. Measure 43 ends with a piano dynamic 'f' and a repeat sign. Measure 44 begins with a piano dynamic 'p'. Measures 45-46 show piano dynamics 'f' and 'p'. Measure 47 ends with a piano dynamic 'f' and a repeat sign. Measure 48 begins with a piano dynamic 'p'. Measures 49-50 show piano dynamics 'f' and 'p'. Measure 51 ends with a piano dynamic 'f' and a repeat sign. Measure 52 begins with a piano dynamic 'p'. Measures 53-54 show piano dynamics 'f' and 'p'. Measure 55 ends with a piano dynamic 'f' and a repeat sign.

55  $\text{d} = 150$

Pt.1 *p* *pp* Go to bar 55 A hint of sound

Pt.2 *p* Go to bar 55 A hint of a sound but some-bo-dy's there! A glim-mer of

Pno. *p*

This section shows three staves. The vocal parts begin with a piano dynamic 'p'. The lyrics 'A hint of sound' are followed by a piano dynamic 'pp'. The vocal part continues with 'A hint of a sound but some-bo-dy's there!' and 'A glim-mer of'. The piano part consists of eighth-note chords. Measure 55 starts with a piano dynamic 'p'. Measures 56-57 show piano dynamics 'p' and 'p'. Measures 58-59 show piano dynamics 'p' and 'p'. Measure 60 ends with a piano dynamic 'p' and a repeat sign.

60

Pt.1 Glim - mer of hope

Pt.2 hope, but some-bo-dy's there! A ghost of a chance, but some-bo-dy's

Pno.

This section shows three staves. The vocal parts begin with a piano dynamic 'p'. The lyrics 'Glim - mer of hope' are followed by a piano dynamic 'p'. The vocal part continues with 'hope, but some-bo-dy's there!' and 'A ghost of a chance, but some-bo-dy's'. The piano part consists of eighth-note chords. Measure 60 starts with a piano dynamic 'p'. Measures 61-62 show piano dynamics 'p' and 'p'. Measures 63-64 show piano dynamics 'p' and 'p'. Measure 65 ends with a piano dynamic 'p' and a repeat sign.

Against The Odds SA  
Piano Vocal

4

65

Pt.1 A - gainst the odds

Pt.2 there! But some-bo-dy's there, but some-bo-dy's there!

Pno.

70

Pt.1 It's a - gainst the odds!

Pt.2

Pno.

2 2

Go to bar 119

2 2

Go to bar 119

119

Pt.1 Go to bar 119 There's some-bo-dy there, there's some-bo-dy there!

Pt.2 Go to bar 119 Hell and high wa - -

Pno.

p — f — p —

mf

f — p — f — p —

Against The Odds SA  
Piano Vocal

5

124

Pt.1

f p f

there, there's some-bo-dy there!

There's some-bo-dy there, there's some-bo-dy there!

Pt.2

ter, time is

Pno.

f p f p f p

This section starts with Pt.1 singing 'there, there's some-bo-dy there!' in forte (f), followed by a piano dynamic (p) and another forte (f). Pt.2 enters with 'ter, time is' on a sustained note. The piano part consists of eighth-note chords labeled f, p, f, p, f, p. Measures 125-126 show similar patterns with slight variations in vocal entries and piano dynamics.

130

Pt.1

p f 2 2 2 2

There's some-bo-dy there, there's some-bo-dy there! There's some-one there a-gainst the

Pt.2

the foe.

Pno.

f p f 2 2 2 2

This section begins with Pt.1 singing 'There's some-bo-dy there, there's some-bo-dy there!' in piano dynamic (p), followed by forte (f) and eighth-note patterns (2 2 2 2). Pt.2 sings 'the foe.' The piano part features eighth-note chords labeled f, p, f, 2, 2, 2, 2. Measures 131-132 continue this pattern with slight variations in vocal entries and piano dynamics.

135

Pt.1

p f p

odds! There's some-bo-dy there, there's some-bo-dy there!

There's some-bo-dy

Pt.2

Had - - - - - - - - es' quart - -

Pno.

p f p f p

This section starts with Pt.1 singing 'odds! There's some-bo-dy there, there's some-bo-dy there!' in piano dynamic (p), followed by forte (f) and piano (p) dynamics. Pt.2 sings 'Had - - - - - - - - es' quart - -'. The piano part consists of eighth-note chords labeled p, f, p, f, p. Measures 138-139 continue this pattern with slight variations in vocal entries and piano dynamics.

## Against The Odds SA

Piano Vocal

6

140

Pt.1

f p f

there, there's some-bo-dy there!

Pt.2

- - er is no place

Pno.

f p f p f p

146

Pt.1

p f p f

There's some-bo-dy there, there's some-bo-dy there! A - gainst the odds

Pt.2

p f p

to go! A - gainst the odds

Pno.

f p f p f p

The piece continues for another 50 bars or so....