

# AGAINST THE ODDS

In March 1907 at Bonnievale, near Coolgardie in Western Australia, Modesto Varischetti, a miner, was trapped in a mine which had flooded due to heavy rain. After nine days he was rescued thanks to the heroic efforts of the mining community. In this incredible race against time, ingenuity, bravery, doggedness and sheer desperation from many different people combined to save a man's life. Mines inspector Josiah Crabb was responsible for not giving up on the possibility that Varischetti might be alive. His seven year old son Frank suggested that a diver could get down into the watery depths to save Varischetti. Two divers, Frank Hughes and Tom Hearn, were able to effect the rescue. Varischetti's heroic tale was truly against the odds.

♩=75

Words and Music by Mark Puddy

Start slowly with just a few voices calling out, increase in intensity and frequency until bar 6, which should be a huge unison shout

Part 1  
General cries of "it's flooding!", "noooo!", "go while you can!", "get out of the way!", "quick!"

Part 2  
General cries of "it's flooding!", "noooo!", "go while you can!", "get out of the way!", "quick!"

Piano  
*ff* *ff* *8va* *8vb*

tempo stays the same

Pt.1  
*fff* *pp*  
No! Snake - like curl - ing, swift - ly swirl - ing Wa - ter ris - ing,

Pt.2  
*fff* *pp*  
No! Snake - like curl - ing, swift - ly swirl - ing Wa - ter ris - ing,

Pno.  
*fff* *pp* *8va* *loco*

8) *Lo.*

13

Pt.1 reach - ing, climb - ing, clos - ing in, then done trapped all a - lone...

Pt.2 reach - ing, climb - ing, clos - ing in, then done trapped all a - lone...

Pno. *8va* *loco*

21  $29 \text{ } \text{♩} = 150$

Pt.1 *pp* (faint echo) *pp*  
a - ny - bo - dy? A - ny - one?

Go to bar 29

Pt.2 *f* *f*  
Is there a - ny - bo - dy? Is there a - ny - one?

Go to bar 29

Pno. *f* *pp* *f* *pp*  
Go to bar 29

33

Pt.1 *pp*  
...who can hear at all?

Pt.2  
Is there a - ny - bo - dy, a - ny - one, who can hear at all?

Pno. *f* *pp*

38 Foot stomp/clap

ST Pt.1 *p* Foot stomp/clap *p* Go to bar 55

ST Pt.2 *f* Foot stomp/clap *f* Go to bar 55

Pno. *p* *f* *p* *f* Go to bar 55

55 ♩=150

Pt.1 *pp* A hint of sound

Go to bar 55

Pt.2 *p* A hint of a sound but some-bo-dy's there! A glim-mer of

Go to bar 55

Pno. *p*

60

Pt.1 Glim - mer of hope

Pt.2 hope, but some-bo-dy's there! A ghost of a chance, but some-bo-dy's

Pno.

Against The Odds SA  
Piano Vocal

65

Pt.1

A - gainst the odds

Pt.2

there!

But some-bo-dy's there, but some-bo-dy's there!

Pno.

70

Pt.1

It's a - gainst the odds!

Go to bar 119

Pt.2

Go to bar 119

Pno.

119

Go to bar 119

Pt.1

There's some-bo-dy there, there's some-bo-dy there!

There's some-bo-dy

Pt.2

Go to bar 119

Hell and high wa - -

Pno.

Against The Odds SA  
Piano Vocal

124 *f* *p* *f*

Pt.1  
there, there's some-bo-dy there! There's some-bo-dy there, there's some-bo-dy there!

Pt.2  
- - - ter, time is

Pno. *f p f p f p*

130 *p* *f* 2 2 2 2

Pt.1  
There's some-bo-dy there, there's some-bo-dy there! There's some-one there a-gainst the

Pt.2  
the foe.

Pno. *f p f*

135 *p* *f* *p*

Pt.1  
odds! There's some-bo-dy there, there's some-bo-dy there! There's some-bo-dy

Pt.2  
Had - - - es' quart - -

Pno. *p f p f p*

140 *f* *p* *f*

Pt.1  
there, there's some-bo-dy there! There's some-bo-dy there, there's some-bo-dy there!

Pt.2  
- - er is no place

Pno.

146 *p* *f* *p* *f*

Pt.1  
There's some-bo-dy there, there's some-bo-dy there! A - gainst the odds

Pt.2  
to go! A - gainst the odds

Pno.

The piece continues for another 50 bars or so....