

ALL NIGHT, ALL DAY

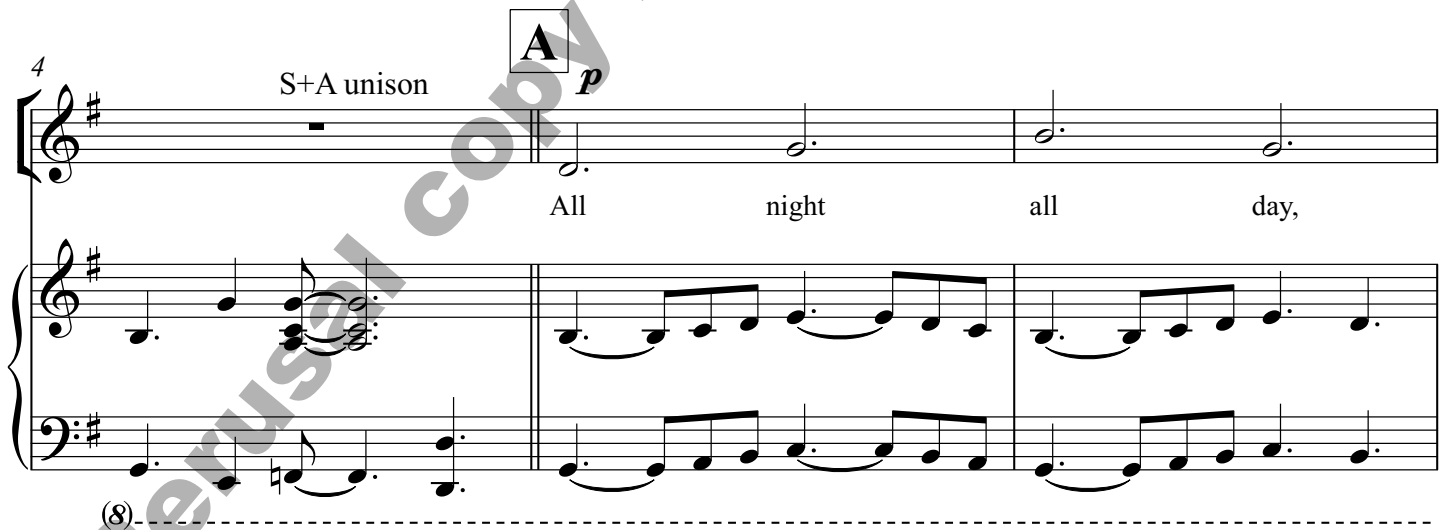
Soprano and Alto with Piano

Spiritual, arr. Mark Puddy

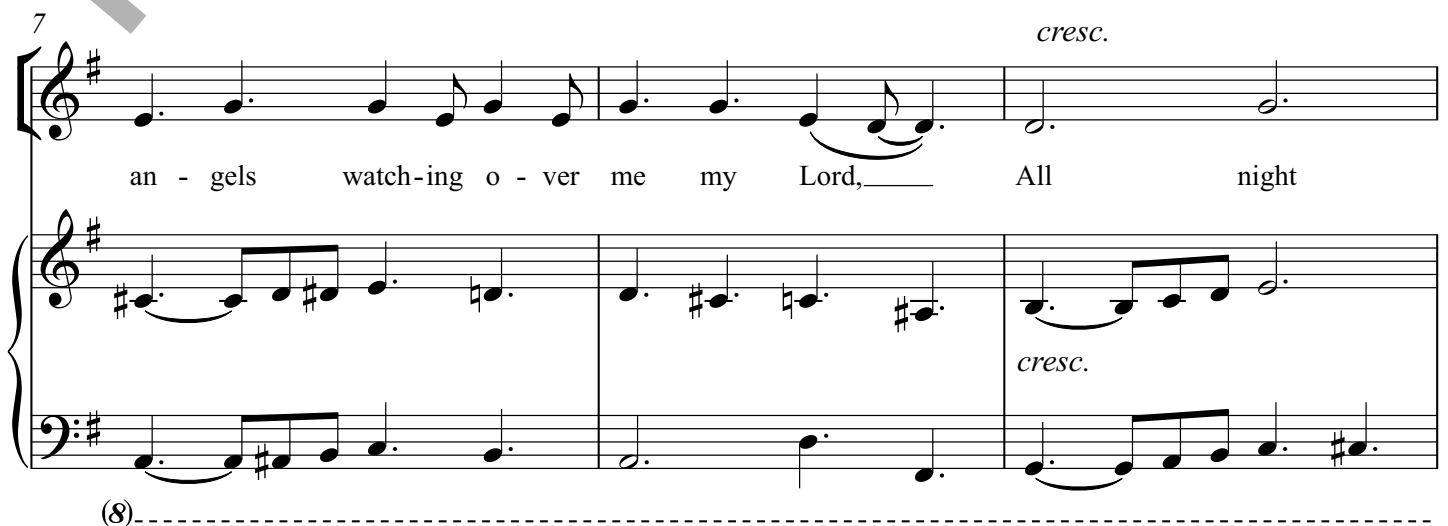
♩.=66



Piano introduction in G major, 12/8 time. The right hand plays a melody of eighth notes, and the left hand plays a bass line of eighth notes. The tempo is marked as ♩.=66. The piece begins with a piano (*p*) dynamic.



Measures 4-6. Soprano and Alto unison. The melody is: All night all day, an - gels watch - ing o - ver me my Lord, All night. The piano accompaniment continues with the same eighth-note pattern. A box labeled 'A' is placed above the first measure of the unison. The dynamic is marked *p*. A repeat sign is at the end of measure 6.



Measures 7-9. The melody continues: an - gels watch - ing o - ver me my Lord, All night. The piano accompaniment continues with the same eighth-note pattern. The dynamic is marked *cresc.* at the beginning of measure 7 and again at the beginning of measure 9. A repeat sign is at the end of measure 9.

10 *mf* *dim.*

all day, an - gels watch - ing o - ver me

mf *dim.*

(8)-----

13 **B**

Sopranos *mp*

Altos *mp*

An - gels watch - ing o - ver

Now I lay me down to sleep,

mp

(8)----- *loco*

17

me my Lord

Altos

Pray the Lord my soul to keep,

20 Sopranos

Measures 20-22 of the musical score for Sopranos. The key signature is one sharp (F#). Measure 20 contains the lyrics "An - gels watch - ing o - ver me." followed by a long note. Measures 21 and 22 are empty staves.

23

C

mf

Measures 23-25 of the musical score for Sopranos. The key signature is one sharp (F#). Measure 23 contains the lyrics "All night all day, an - gels watch - ing o - ver". Measures 24 and 25 are empty staves.

mf

8vb