

ALL NIGHT, ALL DAY

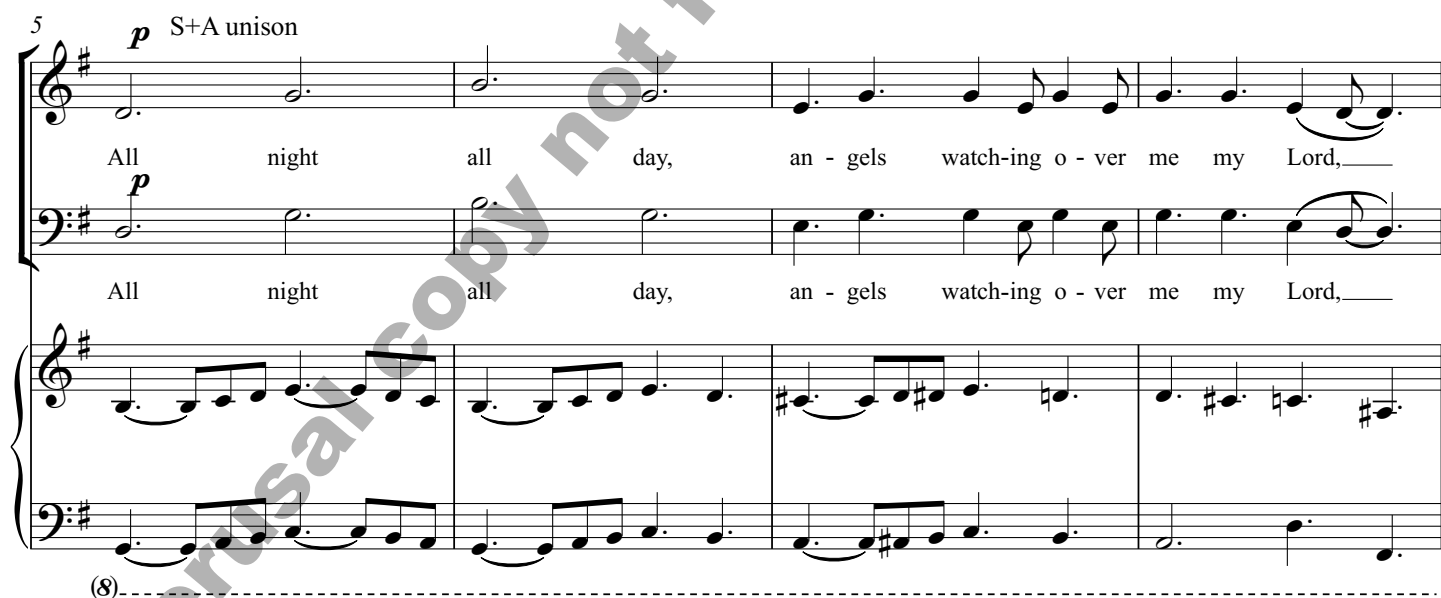
SAB with Piano

Spiritual, arr. Mark Puddy

♩.=66



Piano introduction in G major, 12/8 time. The right hand features a melody of eighth and sixteenth notes, while the left hand provides a steady eighth-note accompaniment. The piece begins with a piano (*p*) dynamic.



Measures 5-8. Vocal entry for Soprano and Alto (S+A unison) with piano accompaniment. The lyrics are: "All night all day, an - gels watch-ing o - ver me my Lord,___". The piano part continues with a steady eighth-note accompaniment. Dynamics include piano (*p*) and mezzo-forte (*mf*).



Measures 9-12. Continuation of the vocal and piano accompaniment. The lyrics are: "All night all day, an - gels watch-ing o - ver me___". The piano part features a crescendo leading to a mezzo-forte (*mf*) section, followed by a decrescendo (*dim.*) at the end. Dynamics include *cresc.*, *mf*, and *dim.*

13

mp An - gels watch-ing o - ver

mp Now I lay me down to sleep,

(8)-----] *loco*

17

me my Lord_____ An - gels watch-ing o - ver

Pray the Lord my soul to keep,

21

mf All night all day,

me._____ All night all day

mf All night all day,

mf

8vb-----]-----]