

ALL NIGHT, ALL DAY

SATB with Piano

Spiritual, arr. Mark Puddy

♩.=66

First system of musical notation, measures 1-4. Treble and bass staves for SATB choir and piano accompaniment. The piano part features a melody in the right hand and a bass line in the left hand, both in 12/8 time. The key signature is one sharp (F#).

Second system of musical notation, measures 5-8. Includes vocal entries for SATB with lyrics: "All night all day, an - gels watch-ing o - ver me my Lord,___". The piano accompaniment continues with a steady eighth-note pattern. Dynamics include *p* (piano) and *8^{vb}* (8th octave below).

Third system of musical notation, measures 9-12. Continues the vocal and piano parts. Dynamics include *cresc.* (crescendo), *mf* (mezzo-forte), and *dim.* (diminuendo). The piano part features a melody in the right hand and a bass line in the left hand, both in 12/8 time. The key signature is one sharp (F#).

13

mp An - gels watch-ing o - ver

mp Now I lay me down to sleep,

mp

(8)..... *loco*

17

me my Lord_____ An - gels watch-ing o - ver

Pray the Lord my soul to keep, An - gels watch-ing o - ver

21

mf All night all day,

me._____ All night all day

mf All night all day,

me._____ All night all day,

mf

8^{vb}.....