

All's Wool That Ends Wool

(The Sheep Medley)

Words and Music by
Mark Puddy

Hoedown ♩=100

1. We Follow Because We're Sheep!

Conductor select some students to bleat randomly from bars 3-6 and bars 12-15. All else bleat at "baas"(!) 4, 6, 13 & 15 in time as marked. Baa!

N.C. D⁵ D/F# A¹¹ D⁵ C⁵(add2) D⁵ D/F# A¹¹

Baa! We're sheep and we al - ways fol-low, when or - dered to jump, we leap;

D⁵ C⁵ D⁵ D D/F# G⁵(add2) Gmaj7 D(sus4)/A D C G

we ne - ver do a-ny-thing so-lo: we fol - low, be-cause we're sheep! we fol - low, be-cause we're sheep!

D D/F# G⁵(add2) D(sus4)/A D C D C

Baa! Baa!

D⁵ D/F# A¹¹ D⁵ C⁵(add2) D⁵ D/F# A¹¹ D⁵ C⁵ D⁵

16

The pigs_ in the mud they wal - low, the chooks_ in the barn, they cheep;

D D/F# G⁵(add2) Gmaj7 D(sus4)/A D C G

18

we ne - ver do a-ny-thing so-lo: we fol - low, be-cause we're sheep! we fol - low, be-cause we're sheep!

D D/F# G⁵(add2) D(sus4)/A D C D C

21

What would we do with-out some-one out the front? What would we do with-out some

G D G D G D

24

one to cor - rect us, lead and di - rect_ us?

C A N.C.

2.If I Could Be Like You (Ewe!)

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♩=90 Wistfully

B $\flat$ B $\flat$ m(add9) F Dm G⁹ C⁷ B $\flat$ /D C⁷/E

mp

Optional Solo:

mf

If I could squawk like you, if I could walk like you,

F F F/C C⁷

Opt.Solo
+ Choir:

13

moo like you just be like you; The pas - ture's green - er

Gm⁷ C F/C C⁷/E F F Fmaj⁷ F⁷ B $\flat$ B $\flat$ m(add9)

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19 *f* Opt. Solo ends:

on the oth-er side; why can't I be more like you?

F Dm G⁹ G⁷ C¹¹

mf

This musical score is for a piano and voice performance. It begins at measure 19. The vocal line is in treble clef with a key signature of one flat (Bb). The lyrics are 'on the oth-er side; why can't I be more like you?'. The piano accompaniment is in bass clef. Chords are indicated above the staff: F, Dm, G⁹, G⁷, and C¹¹. A dynamic marking of *f* (forte) is placed above the vocal line at the start of the phrase, and *mf* (mezzo-forte) is placed below the piano line at the start of the first measure. The piano part features a steady eighth-note bass line in the left hand and a more melodic line in the right hand.

3. You Can't Pull The Wool Over These Eyes

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♩=110 Disco

mf

We start-ed out hav-ing

N.C. G⁷(#9) Cm

f *mf*

This musical score is for a piano and voice performance. It begins with a tempo marking of '♩=110 Disco'. The key signature is two flats (Bb, Eb) and the time signature is 4/4. The vocal line is in treble clef. The lyrics are 'We start-ed out hav-ing'. The piano accompaniment is in bass clef. Chords are indicated above the staff: N.C. (No Chord), G⁷(#9), and Cm. Dynamic markings include *mf* (mezzo-forte) above the vocal line and *f* (forte) below the piano line. The piano part features a steady eighth-note bass line in the left hand and a more melodic line in the right hand.

4

wool - ly thoughts, be-ing o - ri - gi - nal was ve - ry fright-'ning but now we know with

Fm⁶ G Cm G Fm/A^b F⁷/A G/B Cm

This musical score continues the previous piece. It begins at measure 4. The vocal line is in treble clef. The lyrics are 'wool - ly thoughts, be-ing o - ri - gi - nal was ve - ry fright-'ning but now we know with'. The piano accompaniment is in bass clef. Chords are indicated above the staff: Fm⁶, G, Cm, G, Fm/A^b, F⁷/A, G/B, and Cm. The piano part features a steady eighth-note bass line in the left hand and a more melodic line in the right hand.

8

help and sup - port, to make your own mind up can be so ex - ci - ting,

f

Fm⁶ G Cm Eb/Bb Cm/A Ab G Ab F/A G/B

11

Yeah! You can't pull the wool o - ver these eyes, You can't

f

N.C. G7(#9) Cm⁷ Cm

15

pull the wool don't e - ven try! Now we un - der - stand: - we've be-come

f

Fm⁷ Cm⁷ Cm⁷

18

wise; You can't pull the wool don't e - ven try!

f

Cm Fm⁷ N.C.