

# BALLOONS

SA and Piano

Music by Mark Puddy

Lyrics by Dinny O'Brien

♩=136

The musical score is written for Soprano (SA) and Piano. It begins with a tempo marking of 136 beats per minute. The key signature has one flat (Bb) and the time signature is 3/4. The piano part features a continuous eighth-note accompaniment in the right hand and a bass line in the left hand. Chords are indicated above the piano part: C/G, Fmaj9, Am7, F, and G(sus4). The vocal part consists of two staves. The first staff has a measure rest for four measures, followed by a vocal entry on the fifth measure with the lyrics 'Bal - loons'. The second staff also has a measure rest for four measures, followed by a vocal entry on the fifth measure with the lyrics 'Bal - loons'. The score continues with two more systems. The first system of the second system has vocal entries for both staves with the lyrics 'are dreams with strings at - tached,'. The piano part continues with the same accompaniment and chord changes. The second system of the second system has vocal entries for both staves with the lyrics 'are dreams with strings at - tached,'. The piano part continues with the same accompaniment and chord changes.

5

Bal - loons

Bal - loons

9

are dreams with strings at - tached,

are dreams with strings at - tached,

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# Balloons - SA and Piano

2

13

filled with the air \_\_\_\_\_ that chil - dren breathe;

filled with the air \_\_\_\_\_ that chil - dren breathe;

Am<sup>7</sup> Fmaj<sup>9</sup>

17

dreams are bal - loons \_\_\_\_\_ the night winds catch; and bring to

dreams are bal - loons \_\_\_\_\_ the night winds catch; and bring to

Am<sup>7</sup> Am<sup>7</sup>/G Fmaj<sup>9</sup> C/E Dm

**A tempo**

22

those who still be - lieve. \_\_\_\_\_ Bal - loons

those who still be - lieve. \_\_\_\_\_ Bal - loons

F/C G(sus<sup>4</sup>) G G/D G/B G/B G

**Molto Rit.** *mp*