

COME ALL YE FAIR AND TENDER LADIES

SSAA and Piano

Traditional
Arranged Mark Puddy

$\text{♩} = 72$
V.1 Optional solo
Sop. *mp*

Come all ye fair and ten - der la - dies, Take care of how

6

you court young men. They're like the stars on a sum - mer

11

Rit. A tempo V.2
End optional solo-All Sops

morn - ing; They just come round to be gone a - gain. Come all ye

17 $\text{♩} = 72$

fair and ten - der la - dies, That man you love

All Altos Stagger breaths-no gaps in verse at all

Ah

22

may not be free. Be-fore you give all your love to one man, Take my ad-

Ah

Rit.

A tempo $\text{♩} = 72$

vice _____ check him care - ful - ly. _____

The first system of the musical score for 'Come All Ye Fair and Tender Ladies' features four staves. The top two staves are for voices (Soprano and Alto), and the bottom two are for piano accompaniment. The key signature is three sharps (F#, C#, G#). The tempo is marked 'A tempo' with a quarter note equal to 72 beats per minute. The first measure is marked 'Rit.' (Ritardando). The lyrics 'vice _____ check him care - ful - ly. _____' are written below the vocal staves. The piano part includes a mezzo-forte (mf) dynamic marking.

34 S1 *mf* V.3
Come all ye fair _____ and ten-der la - dies, _____ If I had known _____ how men can

S2 *mf*
Come all ye fair _____ and ten-der la - dies, _____ If I had known _____ how men can

A1 *mf*
Come all ye fair _____ and ten-der la - dies, _____ If I had known _____ how men can

A2 *mf*
Come all ye fair _____ and ten-der la - dies, _____ If I had known _____ how men can

The second system of the musical score continues the piece. It features four vocal staves (S1, S2, A1, A2) and two piano staves. The key signature remains three sharps. The tempo is marked 'A tempo' with a quarter note equal to 72 beats per minute. The first measure is marked 'Rit.' (Ritardando). The lyrics 'Come all ye fair _____ and ten-der la - dies, _____ If I had known _____ how men can' are written below the vocal staves. The piano part includes a mezzo-forte (mf) dynamic marking.

41

be, _____ my heart would rest _____ in a box of sil - ver _____

be, _____ my heart would rest _____ in a box of sil - ver _____

be, _____ my heart would rest _____ in a box of sil - ver _____

be, _____ my heart would rest _____ in a box of sil - ver _____

15^{ma}-----

This block contains the musical notation for measures 41 through 45. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "be, _____ my heart would rest _____ in a box of sil - ver _____". The piano part includes a 15-measure rest in the right hand and a melodic line in the left hand.

46

_____ locked well for I _____ threw a-way the key. _____

_____ locked well for I _____ threw a-way the key. _____

_____ locked well for I _____ threw a-way the key. _____

_____ locked well for I _____ threw a-way the key. _____

(15)-----] loco

This block contains the musical notation for measures 46 through 50. It features four vocal staves and a piano accompaniment. The lyrics are: "_____ locked well for I _____ threw a-way the key. _____". The piano part includes a 15-measure rest in the right hand, followed by a section marked "loco".