

N.B. Bass and drum parts are available on request

DECK THE HALL
Soprano, Alto and Piano

Traditional Welsh,
Arranged by Mark Puddy

J=100

f

Fa la la la la la la!

f

Fa la la la la la la!

Fadd9 C/F Bb/F C/F C11 Fadd9 C/F

f

Fa la la la la fa la la!

Fa la la la la fa la la!

Fa la la la la fa la la!

Bbadd9 C Fadd9 Fadd9 C/F

f

la!

la!

Fa la la la la fa la la!

Bb/F C/F C11 Fadd9 C/F Bbadd9 C Fadd9

The musical score consists of four staves. The top two staves are for the Soprano and Alto voices, both in treble clef and common time. The third staff is for the Piano, showing bass and treble clefs with various chords and dynamics. The fourth staff is for the Bass, also in bass clef. The vocal parts sing 'Fa la la la la' followed by 'la!' on the first two staves, and then continue with 'fa la la la' followed by 'la!' on the third staff. The piano part provides harmonic support with chords like Fadd9, C/F, Bb/F, C/F, C11, and Fadd9. The bass part provides harmonic support with chords like Bbadd9, C, and Fadd9. The score includes dynamic markings such as 'ff' (fortissimo) and 'f' (forte). The vocal parts enter at measure 1, the piano at measure 2, and the bass at measure 3. The vocal parts sing in unison throughout the piece.

Deck The Hall SA

2

(Unison)

f

17

1. Deck the hall with boughs of holly, fa la la la la, fa la la la la! 'Tis the sea - son

mf cresc.

22

to be jol - ly, fa la la la la, fa la la la la! Fill the mead cup, drain the bar - rel, fa la la la la

f

28

la la la la, Troll the an - cient Christ-mas ca - rol, fa la la la la, fa la la la la!