

# DON'T TELL THE FISHERMAN

SA and Piano

Words and Music  
by Mark Puddy

♩=126

Em

B7

Em

B7

5

Em

B7

NC

9

*mf*

1. Don't tell the fish - er - man, \_ let's keep it sec - ret!  
2. If he thinks we love worms, \_ We'll not be bait - ed!

Em

F#m7b5

B7

Em

F#m7b5sus4

B7

13

We hate the food he puts \_ on his line!  
If we can trick him then \_ we'll be fine!

Em

F#m7b5

B7

Em

NC

New excerpt  
go to bar 32

New excerpt  
go to bar 32

Don't Tell The Fisherman

32

Don't tell him fish like ice cream, sweets and

E F#m E/G# Am Em B

This system contains measures 32 through 35. The vocal line features a melody with lyrics: "Don't tell him fish like ice cream, sweets and". The piano accompaniment consists of chords and a bass line. Chords are E, F#m, E/G#, Am, Em, and B.

36

choc'-late sauce! When we're hung - ry, we could ev-en(dare we say it?) eat a

Em D7/F# Em/G Em Am Em A

This system contains measures 36 through 39. The vocal line continues with lyrics: "choc'-late sauce! When we're hung - ry, we could ev-en(dare we say it?) eat a". The piano accompaniment includes chords and a bass line. Chords are Em, D7/F#, Em/G, Em, Am, Em, and A.

40

horse! Don't tell! Don't tell! Don't tell!

B C/B D/B B NC

*cresc.* *ff*

This system contains measures 40 through 43. The vocal line features the lyrics: "horse! Don't tell! Don't tell! Don't tell!". The piano accompaniment includes chords and a bass line. Chords are B, C/B, D/B, B, and NC. Dynamics include *cresc.* and *ff*.