

DREAMWILD

Unison and Piano

Music by Mark Puddy
Lyrics by Dinny O'Brien

♩=120
Freely

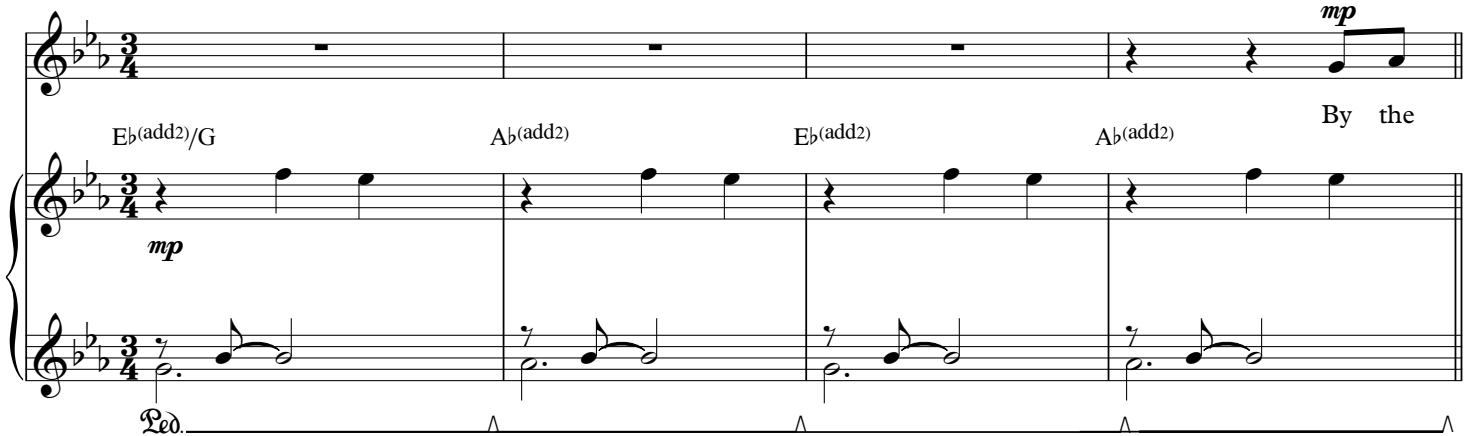
mp

By the

E_b(add2)/G *A_b(add2)* *E_b(add2)* *A_b(add2)*

mp

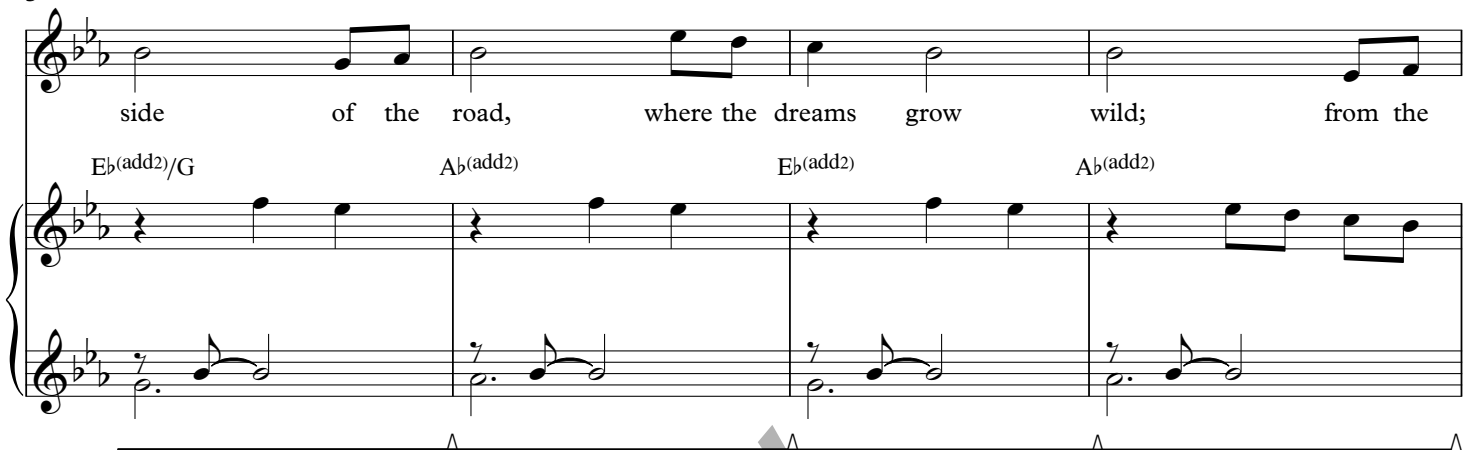
Ped.



5 Verse 1

side of the road, where the dreams grow wild; from the

E_b(add2)/G *A_b(add2)* *E_b(add2)* *A_b(add2)*

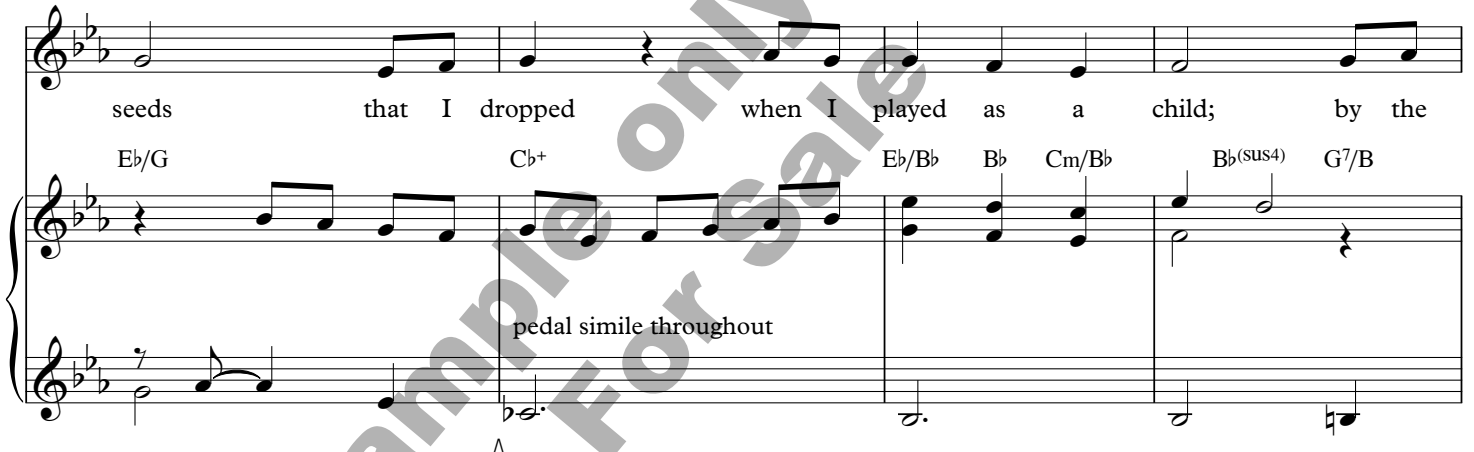


9

seeds that I dropped when I played as a child; by the

E_b/G *C_b⁺* *E_b/B_b* *B_b* *C_m/B_b* *B_b(sus4)* *G⁷/B*

pedal simile throughout



13

side of the road where the dream - ers lie, I

C_m *D_b⁹(b5)* *C_m⁹* *C_m* *A_m⁷(b5)*



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Dreamwild - Unison and Piano

27

mp

lie some - times... and

Eb/B Eb/G Eb/Bb Eb/G Fm Ebmaj7 Eb Cb:maj7(b5)

mp

Detailed description: This system contains measures 27 through 30. The vocal line starts with a whole note 'lie' in measure 27, followed by a half note 'some' and a dotted half note 'times...' in measure 28. Measure 29 is a whole rest, and measure 30 begins with a whole note 'and'. The piano accompaniment features a steady eighth-note bass line in the left hand and a more melodic line in the right hand. Chord symbols are placed above the piano staff: Eb/B, Eb/G, Eb/Bb, Eb/G, Fm, Ebmaj7, Eb, and Cb:maj7(b5). A dynamic marking of *mp* is placed below the piano staff in measure 30.

21

watch the sky.

Fm7 Bb11 Bb13 Eb Ab

p

Detailed description: This system contains measures 21 through 24. The vocal line has a long phrase 'watch the sky.' spanning four measures. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Chord symbols are placed above the piano staff: Fm7, Bb11, Bb13, Eb, and Ab. A dynamic marking of *p* is placed below the piano staff in measure 24.

25

mp

By the

Eb Bb(sus4) Bb

Detailed description: This system contains measures 25 through 28. The vocal line has a whole rest in measure 25, followed by a whole rest in measure 26, and then a half note 'By' and a half note 'the' in measure 27. Measure 28 is a whole rest. The piano accompaniment features a steady eighth-note bass line in the left hand and a more melodic line in the right hand. Chord symbols are placed above the piano staff: Eb, Bb(sus4), and Bb. A dynamic marking of *mp* is placed above the vocal staff in measure 25.