

EmPHARsis on the Wrong SyllARble

Words and Music by Mark Puddy

♩=140

Dm⁷ Dm⁹ Dm⁷ Fm(add2) Fm(maj7)

mf

5 C F/C Dm⁷/C C

Possible solo

9 ♩=154 Freely

mf

Learn - ing Eng - lish can be ve - ry hard!

Cmaj7 Fmaj7 Cmaj7 N.C.

mf

13 Slower

Learn - ing to speak is quite a mouth - ful! But

Cmaj7 Dm⁷ G¹¹ N.C.

EmPHARsis on the Wrong SyllARble

Piano Vocal

Slower again

17

for an ex - tra chal - lenge let's speak the writ - ten word be -

C E/B Am D⁹

21

Slower still

If solo, end here

cause pro - nun - ci - a - tion is ab - surd! Don't put the

G¹¹ N.C. C Dm C/E

Chorus 1

$\text{♩} = 160$

26

f

in - cor - rect em PHAR - sis on the wrong sil - ly syl - LAR - ble. e -

F C F/G C

f

Piano Vocal

30

VEN if it seems___ to be the COR-rect thing to do! Don't put the

F C Cmaj9 C G7 N.C. C Dm C/E

35

in - cor - rect em - PHAR - sis on the wrong sil - ly syl - LAR - ble; or

F F6 Em7 A

39

peo - ple won't un - der - stand you!

Dm7 G11 Am/G G/A G/B C Dm C/E N.C.