

FIND A WAY

On 29th November 1876, the Georgette left Fremantle for Adelaide. It developed a leak at Calgardup Bay, and became adrift in a rising swell a few kilometres north of the mouth of the Margaret River. A lifeboat was smashed and 2 women and 5 children drowned. Sam Isaacs, an Aboriginal stockman, saw the ship in danger from cliffs overlooking the scene and rode to a nearby homestead for help. 16 year old Grace Bussell returned with Sam and rode her horse down cliffs into the sea to help save people in the last lifeboat. A man was left on the boat and Sam returned to save him. It took 4 hours to land 50 people and all boats engaged in the event capsized. Both Sam and Grace received medals from the Royal Humane Society in 1878.

♩=70 Music and Lyrics by Mark Puddy

Dark shapes form - ing, dan - ger at sea,
Bare - ly morn - ing,

*C*⁵(add2) *D*[♭]maj7(omit5)/*C*

mp

4 *mp*

Grey streaks form - ing, a
turb - u - lent sea. Wat - er storm - ing, a

*C*⁵(add2)

mp

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7 **Rit.** **Molto rit.** *ff* $\text{♩} = 120$

ship is a-drift, be-ing dragged, through the sea!

ff

mp $\text{D}\flat\text{maj7}(\text{omit5})/\text{C}$ $\text{D}\flat/\text{G}$ **N.C.** $\text{♩} = 120$

Detailed description: This block contains the first system of the musical score, covering measures 7 through 12. It features two vocal staves and a piano accompaniment. The vocal parts begin with the lyrics 'ship is a-drift, be-ing dragged, through the sea!'. The piano accompaniment starts with a mezzo-piano (*mp*) dynamic and includes specific chord voicings: $\text{D}\flat\text{maj7}(\text{omit5})/\text{C}$ and $\text{D}\flat/\text{G}$. At measure 12, the tempo is marked 'N.C.' (No Chords) and the dynamic changes to fortissimo (*ff*). The time signature is 12/8.

10 *mf*

Splut-ter-ing splat-ter-ing buf-fet-ing bat-ter-ing, o-cean is spread-ing its spray!

mf

Splut-ter-ing splat-ter-ing buf-fet-ing bat-ter-ing, o-cean is spread-ing its spray!

Detailed description: This block contains the second system of the musical score, covering measures 10 through 12. It features two vocal staves and a piano accompaniment. The vocal parts continue with the lyrics 'Splut-ter-ing splat-ter-ing buf-fet-ing bat-ter-ing, o-cean is spread-ing its spray!'. The piano accompaniment features a mezzo-forte (*mf*) dynamic. A crescendo hairpin is visible over the piano part between measures 10 and 11.

13

Splut-ter-ing splat-ter-ing buf-fet-ing bat-ter-ing, life-boat has got un-der way!_____ a -

Splut-ter-ing splat-ter-ing buf-fet-ing bat-ter-ing, life-boat has got un-der way!_____ a -

Detailed description: This block contains the third system of the musical score, covering measures 13 through 15. It features two vocal staves and a piano accompaniment. The vocal parts continue with the lyrics 'Splut-ter-ing splat-ter-ing buf-fet-ing bat-ter-ing, life-boat has got un-der way!_____ a -'. The piano accompaniment continues with a mezzo-forte (*mf*) dynamic.