

Original Words by Peppino Turco
Music by Luigi Denza (1880)
"A Merry Life"
Words by Edward Oxenford,
adapted by Mark Puddy
This arrangement by Mark Puddy

Excerpt begins at Bar 89

89 Pre Chorus 2

For comic effect change again
here who sings when

SSA and Piano

Th

Chorus 2

For
here

- - ter,dance and song the day soon pass - es;

mf

With laugh - ter,dance and song the day soon pass - es;

C[#]7 F[#]m C[#]7 F[#]m

The musical score is for the song "The Christmas Song" (also known as "Chestnuts Roasting on an Open Fire"). It is written for voice and piano. The key signature is D major (two sharps: F# and C#), and the time signature is 4/4. The score is divided into three systems. The first system contains the vocal melody with lyrics: "gone, full soon is gone. For mirth_____ was made for". The second system continues the vocal melody with lyrics: "full soon is gone, full soon is gone, For mirth was made for". The third system shows the piano accompaniment, consisting of a right-hand part with chords and a left-hand part with a steady eighth-note bass line. The chords indicated above the right-hand part are F#m, C#7, F#m, A/E, and E7. The piano part begins with a forte (f) dynamic marking.

100 And change again

joy - ous lads and lass - es to call their own! To call their own!

joy - ous lads and lass - es to call their own! To call their

A/E E⁷ A E⁷ A E⁷ A

106 **Chorus 2**

Lis - ten! Lis - ten! Mu - sic from a - far! Lis - ten!

own! Lis - ten! Lis - ten! Mu - sic from a - far! Lis - ten!

A A⁹ A A⁹ G/A A A⁹ A A⁷ A A⁹

mf

112 *sub.pp* *f*

Lis - ten! Hear the soft gui - tar! Fu-ni - cu - li fu-ni - cu - là fu-ni - cu - li fu-ni - cu - là;

sub.pp

Lis - ten! Hear the soft gui - tar! Fu-ni - cu - li fu-ni - cu - là fu-ni - cu - li fu-ni - cu - là;

A A⁹ G/A A A⁹ D F^{#7}/C[#] Bm F^{#7}/A[#] Bm

sub.pp *f*

119

Joy is ev - 'ry-where, fu-ni - cu - li fu-ni - cu - là!

Joy is ev - 'ry-where, fu-ni - cu - li fu-ni - cu - là!

Singers prepare to sing

A/G G D/A A⁷ D/A A⁷ D/A A D Eb

sub.p *sfz*

126

Singers confused Singers prepare to sing Singers confused again! Finally!

D C# D Eb D Eb C# D

sub.p *sfz* *sub.p* *sfz* *sfz* *sfz* *sfz*

132 Chorus 3

Lis - ten! Lis - ten! Mu - sic from a - far! Lis - ten! Lis - ten!

Lis - ten! Lis - ten! Mu - sic from a - far! Lis - ten! Lis - ten!

A A⁹ A A⁹ G/A A A⁹ A A⁷ A A⁹ A A⁹

mf

138 *sub.pp*

Hear the soft gui - tar! Fu - ni - cu - li fu - ni - cu - là fu - ni - cu - li fu - ni - cu -

sub.pp

Hear the soft gui - tar! Fu - ni - cu - li fu - ni - cu - là fu - ni - cu - li fu - ni - cu -

G/A A A⁹ D F#7/C# Bm F#7/A#

sub.pp

143 *f*

Singers look exasperated

là fu - ni - cu - li fu - ni - cu - là fu - ni - cu - li fu - ni - cu - là!

Singers look exasperated

là fu - ni - cu - li fu - ni - cu - là fu - ni - cu - li fu - ni - cu - là!

Bm F#7/A# Bm F#7/A# Bm

f

149 *Rit.* *f* *Molto Rit.* //

Singers look exhausted and confused, conductor pretends to disregard them (showing who's boss!)

Big sigh!

là!

Big sigh!

là!

Bm

f

156 ♩=140 (or faster!)

Maybe collapse
sighing/gasping?

Joy is ev - 'ry-where, fu-ni - cu - li, fu - ni - cu - - là!

Maybe collapse
sighing/gasping?

Joy is ev - 'ry-where, fu-ni - cu - li, fu - ni - cu - - là!

A/G G D/A A⁷ D/A G^{o7} Bm/F# A⁷/E N.C.