

# FUNICULI FUNICULÀ

(A Merry Life)

TB and Piano

Original Words by Peppino Turco

Music by Luigi Denza (1880)

"A Merry Life"

Words by Edward Oxenford,

adapted by Mark Puddy

This arrangement by Mark Puddy

This excerpt begins at bar 107- Chorus 2

**♩. = 130 Chorus 2**

Lis - ten! Lis - ten! Mu - sic from a - far!

Lis - ten! Lis - ten! Mu - sic from a - far!

This excerpt begins at bar 107- Chorus 2

G G<sup>9</sup> G G<sup>9</sup> F/G G G<sup>9</sup> G G<sup>7</sup>

*mf*

5

Lis - ten! Lis - ten! Hear the soft gui - tar! Fu-ni - cu - li fu-ni - cu - là fu-ni - cu -

Lis - ten! Lis - ten! Hear the soft gui - tar! Fu-ni - cu - li fu-ni - cu - là fu-ni - cu -

G G<sup>9</sup> G G<sup>9</sup> F/G G G<sup>9</sup> C E<sup>7</sup>/B Am

*sub.pp*

11 *f*

li fu-ni - cu - là; Joy is ev - 'ry-where, fu-ni - cu - li fu-ni - cu - là!

li fu-ni - cu - là; Joy is ev - 'ry-where, fu-ni - cu - li fu-ni - cu - là!

E7/G# Am G/F F C/G G7 C/G G7 C/G G C

*sub.p*

17 Choristers pretend to be about to sing... *sfz* *sub.p* ...and again *sfz* B

22 C ...and again *sub.p* *sfz* *sfz* *sfz* B C

**Chorus 3**

26 *mf*

Lis - ten! Lis - ten! Mu - sic from a - far! Lis - ten!

Lis - ten! Lis - ten! Mu - sic from a - far! Lis - ten!

G G9 G G9 F/G G G9 G G7 G G9

31

*sub.pp*

Lis - ten! Hear the soft guit - ar! Fu - ni - cu - li fu - ni - cu - là fu - ni - cu -

*sub.pp*

Lis - ten! Hear the soft guit - ar! Fu - ni - cu - li fu - ni - cu - là fu - ni - cu -

G G<sup>9</sup> F/G G G<sup>9</sup> C E<sup>7</sup>/B Am

*sub.pp*

36

Singers look exasperated

li fu - ni - cu - là fu - ni - cu - li fu - ni - cu - là fu - ni - cu - li fu - ni - cu -

Singers look exasperated

li fu - ni - cu - là fu - ni - cu - li fu - ni - cu - là fu - ni - cu - li fu - ni - cu -

E<sup>7</sup>/G<sup>#</sup> Am E<sup>7</sup>/G<sup>#</sup> Am E<sup>7</sup>/G<sup>#</sup>

41

*f* *Rit.* Singers look exhausted and confused, conductor pretends to disregard them (showing who's boss!) //

là! Big sigh!

*f* //

là! Big sigh!

Am //

**Molto Rit.**

♩.=140 (Faster!)

Even more exhausted and confused!

46 **f** **>**

là! Joy is ev - 'ry - where, fu - ni - cu -

Even more exhausted and confused!

**f** **>**

là! Joy is ev - 'ry - where, fu - ni - cu -

Am G/F F C/G G<sup>7</sup>

52

li, fu - ni - cu - - - - - là!

Div. as needed

li fu - ni - cu - - - - - là!

C/G F<sup>o7</sup> Am/E G<sup>7</sup>/D N.C.

Maybe collapse sighing/gasping?

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