

FUNICULI FUNICULÀ

(A Merry Life)

TBB and Piano

Original Words by Peppino Turco

Music by Luigi Denza (1880)

"A Merry Life"

Words by Edward Oxenford,

adapted by Mark Puddy

This arrangement by Mark Puddy

Excerpt starts at bar 88

88 $\text{♩} = 130$ 2 even groups **Pre Chorus 2**
mf

With laugh - - - ter, dance and song the day soon

Excerpt starts at bar 88

mf

With laugh - ter, dance and song the day soon

Excerpt starts at bar 88

mf

Em B⁷ Em B⁷

Option to change order
for comedic effect

Bottom note preferred

92

pass - es; full soon is gone, full soon is

pass - es; full soon is gone,

mf

Em B⁷ Em B⁷

96

gone. For mirth was made for joy - ous lads and

full soon is gone, For mirth was made for joy - ous lads and

Em G/D D7 G/D D7



101

Again-option to change order

lass - es to call their own! To call their own!

lass - es to call their own! To call their

G D7 G D7 G



106

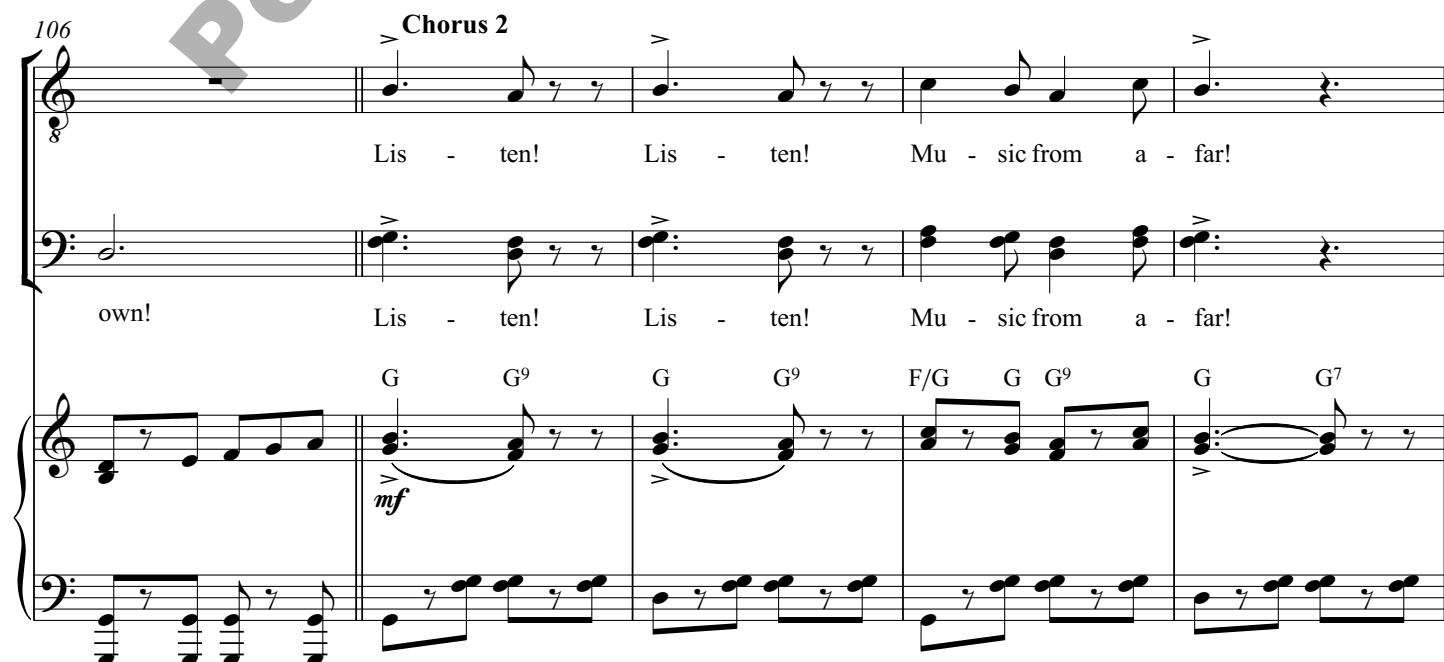
Chorus 2

Lis - ten! Lis - ten! Mu - sic from a - far!

own! Lis - ten! Lis - ten! Mu - sic from a - far!

G G9 G G9 F/G G G9 G G7

mf



111

sub.pp

Lis - ten! Lis - ten! Hear the soft gui - tar! Fu-ni - cu - li fu-ni - cu - là fu-ni - cu -

sub.pp

Lis - ten! Lis - ten! Hear the soft gui - tar! Fu-ni - cu - li fu-ni - cu - là fu-ni - cu -

G G⁹ G G⁹ F/G G G⁹ C E⁷/B Am

sub.pp

117

f

li fu-ni - cu - là; Joy is ev - 'ry-where, fu-ni - cu - li fu-ni - cu - là!

f

li fu-ni - cu - là; Joy is ev - 'ry-where, fu-ni - cu - li fu-ni - cu - là!

E⁷/G[#] Am G/F F C/G G⁷ C/G G⁷ C/G G C

f

sub.p

Singers get ready
to sing

Singers look exasperated
and confused

Singers get ready
to sing

123

D^b C B

sfz

sub.p

sfz

Funiculi Funiculà TBB

Singers look exasperated and confused

And again

Finally!

128 C Db C Db B C

sub.p *sfz* *sfz* *sfz*

Chorus 3

132

Lis - ten! Lis - ten! Mu - sic from a - far! Lis - ten!

Lis - ten! Lis - ten! Mu - sic from a - far! Lis - ten!

G G⁹ G G⁹ F/G G G⁹ G G⁷ G G⁹

mf

137

Lis - ten! Hear the soft gui - tar! Fu - ni - cu - li fu - ni - cu - là fu - ni - cu -

Lis - ten! Hear the soft gui - tar! Fu - ni - cu - li fu - ni - cu - là fu - ni - cu -

G G⁹ F/G G G⁹ C E⁷/B Am

sub.pp *sub.pp* *sub.pp*

142

Singers look exasperated and confused

li fu - ni - cu - là fu - ni - cu - li fu - ni - cu - là fu - ni - cu - li fu - ni - cu -

Singers look exasperated and confused

li fu - ni - cu - là fu - ni - cu - li fu - ni - cu - là fu - ni - cu - li fu - ni - cu -

E7/G# Am E7/G# Am E7/G#

147

f **Rit.** Singers look exhausted and confused, conductor pretends to disregard them (showing who's boss!)

là! // Big sigh! Ahh!

f // Big sigh! Ahh!

là!

Am

Molto Rit.

Even more exhausted and confused!

♩.=140 (A tempo)

152 *f*

là! Joy is ev - 'ry - where, fu - ni - cu -

Even more exhausted and confused!

là! Joy is ev - 'ry - where, fu - ni - cu -

Am G/F F C/G G⁷

158

li fu - ni - cu - - - - - là!

Maybe collapse
sighing/gasping!

Div. as needed

li fu - ni - cu - - - - - là!

C/G F^{o7} Am/E G⁷/D N.C.