

This excerpt begins at bar 107

FUNICULI FUNICULÀ

(A Merry Life)
Unison and Piano

Original Words by Peppino Turco

Music by Luigi Denza (1880)

"A Merry Life"

Words by Edward Oxenford,

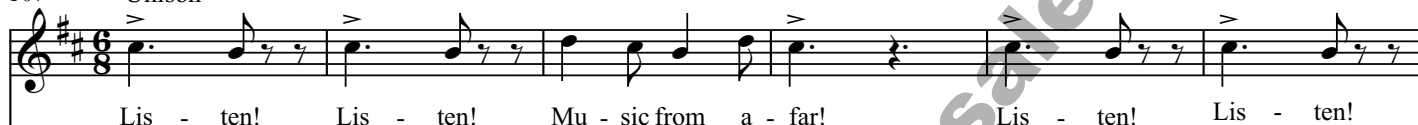
adapted by Mark Puddy

This arrangement by Mark Puddy

♩.=130

Chorus 2

107 Unison



This excerpt begins at bar 107

Musical notation for the piano accompaniment, starting at bar 107. The piano part is in G major, 6/8 time, and features a series of chords and eighth notes. The lyrics are: Lis - ten! Lis - ten! Mu - sic from a - far! Lis - ten! Lis - ten!

Chords: A, A⁹, A, A⁹, G/A, A, A⁹, A, A⁷, A, A⁹, A, A⁹

Dynamic: *mf*

113

sub.pp



Musical notation for the piano accompaniment, starting at bar 113. The piano part is in G major, 6/8 time, and features a series of chords and eighth notes. The lyrics are: Hear the soft gui - tar! Fu - ni - cu - li fu - ni - cu - là fu - ni - cu - li fu - ni - cu -

Chords: G/A, A, A⁹, D, F[#]/C[#], Bm, F[#]/A[#]

Dynamic: *sub.pp*

118

f



Musical notation for the piano accompaniment, starting at bar 118. The piano part is in G major, 6/8 time, and features a series of chords and eighth notes. The lyrics are: là! Joy is ev - 'ry-where, fu - ni - cu - li fu - ni - cu - là!

Chords: Bm, A/G, G, D/A, A⁷, D/A, A⁷ D/A, A, D

Dynamic: *f*, *sub.p*

124 Singers prepare to sing Singers confused Singers prepare but are less confident Singers annoyed Singers unsure

Chords: Eb D, C# D, Eb

Dynamics: *sfz*, *sub.p*, *sfz*, *sub.p*, *sfz*

Chorus 3

Relief!

130 Singers very annoyed

Lis - ten! Lis - ten! Mu - sic from a - far!

Chords: D Eb C# D, A A⁹, A A⁹, G/A A A⁹, A A⁷

Dynamics: *sfz*, *mf*

136

Lis - ten! Lis - ten! Hear the soft guit - ar! Fu - ni - cu - li fu - ni - cu - là fu - ni - cu -

Chords: A A⁹, A A⁹, G/A A A⁹, D, F[#]7/C[#], Bm

Dynamics: *sub.pp*

142 Singers look exasperated

li fu - ni - cu - là fu - ni - cu - li fu - ni - cu - là fu - ni - cu - li fu - ni - cu - là!

Chords: F[#]7/A[#], Bm, F[#]7/A[#], Bm, F[#]7/A[#], Bm

Dynamics: *f*

Singers look exhausted and confused,
conductor pretends to disregard them
(showing who's boss!)

Even more exhausted and confused!

Big sigh!

148 **Rit.** **//** **f** **Molto Rit.** **//**

là! _____

Bm **f** **//**

Maybe collapse
sighing/gasping!

156 ♩.=140 (or faster!)

Joy is ev - 'ry-where, fu-ni - cu - li, fu - ni - cu - - - là!

A/G G D/A A⁷ D/A G^{°7} Bm/F# A⁷/E N.C.