

# GOD BE WITH YOU NOW

SSA and piano

Words and Music by Mark Puddy

Gently, don't plod! (♩=86)

NB - This excerpt begins half way through the piece

27

Piano



*mp*

31

*mf* S1

God be with \_\_\_\_\_ you Rest your wea - ry shoul - ders

*mf* S2

*mf* God be with you now, Rest your wea - ry shoul - ders

*mf* A

God be with you now, Rest your wea - ry shoul - ders



*mf*

35

Peace be yours be yours at last, fare - well, fare-well my friend\_\_

Peace be yours, yours at last, \_\_\_ fare - well, my friend\_\_

Peace be yours at last\_\_ fare - well, my friend\_\_

*più mf*



God Be With You Now - SSA and Piano

2

(Sops unison)

40

*più mf*

God be with you \_\_\_\_\_ now

God be with you, be with \_\_\_\_\_ you \_\_\_\_\_ now

The musical score for measures 40-42 consists of three systems. The first system is for Soprano Unison, with lyrics "God be with you \_\_\_\_\_ now". The second system is for Alto and Tenor, with lyrics "God be with you, be with \_\_\_\_\_ you \_\_\_\_\_ now". The third system is for Piano accompaniment, showing the right and left hand parts.

43

*cresc.*

*f*

S1

Though the road was long, the jour - ney it was worth it, You

The road was long, but the jour - ney it was worth it

The musical score for measures 43-45 consists of three systems. The first system is for Soprano 1, with lyrics "Though the road was long, the jour - ney it was worth it, You". The second system is for Alto and Tenor, with lyrics "The road was long, but the jour - ney it was worth it". The third system is for Piano accompaniment, showing the right and left hand parts. Dynamics include *cresc.* and *f*.