

HAUL AWAY JOE

Excerpt begins at bar 58

SA Piano

Traditional Sea Shanty

Arr. Mark Puddy

58 $\text{♩} = 132$

f

Haul a - way haul to - geth - er, haul a -

Haul a - way haul to - geth - er, haul a -

Excerpt begins at bar 58

63

way, let's haul a - way Joe let's go! King

way, let's haul a - way Joe let's go!

Play

Solo:

69

All:

Lou-is was the King of France be - fore the Rev - o - lu - tion, Way haul a - way, we'll haul a-way

All:

Way haul a - way, we'll haul a-way

mf

76 Solo: All:

Joe. King Lou-is got_ his head cut off_ and spoil'd his con-sti - tu - tion, Way haul a - way, we'll

Joe. Way haul a - way, we'll

All:

83 Sops Altos:

haul a-way Joe. Way haul a - way, we'll haul for bet - ter weath - er, Way haul a -

haul a-way Joe. Haul a - way haul to - geth - er, haul a -

90

way, we'll haul a - way Joe. Way haul a - way, we'll haul and hang to -

way, let's haul 'way Joe. Haul a - way haul to -

96

geth - er, Way haul a - way, we'll haul a - way Joe. we'll

geth - er, haul _____ a - way, let's haul 'way Joe. we'll

This system contains measures 96 through 100. It features two vocal staves and a piano accompaniment. The vocal parts have lyrics: 'geth - er, Way haul a - way, we'll haul a - way Joe. we'll' for the first staff and 'geth - er, haul _____ a - way, let's haul 'way Joe. we'll' for the second. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

101

haul a - way Joe. we'll haul a - way Joe. _____ HAH!

haul a - way Joe. we'll haul a - way Joe. _____ HAH!

This system contains measures 101 through 105. The vocal parts continue with lyrics: 'haul a - way Joe. we'll haul a - way Joe. _____ HAH!' for both the first and second staves. The piano accompaniment continues with chords and a bass line. A double bar line is present at the end of measure 105.