

HOPE IS THE THING WITH FEATHERS

(for SA and piano)

Text-Emily Dickinson (1830-1886)

Poem first published 1924 by

Martha Dickinson Bianchi, her niece.

Music by Mark Puddy

♩.=60

Music by Mark Puddy

The image displays a musical score for the song 'The Rose Tree'. It is written for voice and piano. The score is in 6/8 time and B-flat major. It consists of 13 measures. The first four measures are instrumental, featuring a piano introduction with a melody in the right hand and a bass line in the left hand. The fifth measure begins the vocal entry with the lyrics 'Hope is the thing with feathers'. The vocal melody is in the right hand, and the piano accompaniment continues in the left hand. The lyrics continue through the end of the piece: 'That perches in the soul, And sings the tune without the words, and never stops at all, And sweetest in the gale is heard; And ne-ver stops at all!'. The score includes dynamic markings such as *p*, *mp*, *f*, *sub.p*, and *mf*. There are also pedaling instructions indicated by 'Ped.' and a large 'Copyright' watermark across the center.

1

p

Ped.

5

mp

Hope is the thing with fea - thers That per - ches in the soul, And

mp

Hope is the thing with fea - thers That per - ches in the soul, And

9

Ped.

sings the tune with - out the words, and ne - ver stops at all,

sings the tune with - out the words, and ne - ver stops at all,

13

f

sub.p

ne - ver stops at all! And sweet - est in the gale is heard; And

f

sub.p

ne - ver stops at all! And sweet - est in the gale is heard; And

mf

sub.p

Ped.

17

sore must be the storm that could a - bash the lit - tle bird That

sore must be the storm that could a - bash the lit - tle bird That

Ped. Ped.

21

ff kept so ma - ny warm. *sub. pp* That kept so ma - ny warm. That

ff kept so ma - ny warm. *sub. pp* That kept so ma - ny warm. That

f *sub. pp*

Ped. Ped.

25

Rit. kept so ma - ny warm. *p*

Rit. kept so ma - ny warm.

Ped. Ped.