

Commissioned in 2016 by Brighton Grammar School, Victoria, Australia

Director of Choral Music, Jared Furtado

HORIZONS - SAB version

(Based on the version for SATBB Choir, Piano, Bass and Drums)

Words and Music
by Mark Puddy

♩=80

First system of the musical score. It features three staves: two vocal staves (Soprano and Alto) and a piano accompaniment. The piano part includes a bass line and a treble line. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The tempo is marked as ♩=80. The first four measures of the piano accompaniment are marked with the following chords: Cm7(sus4), C7(sus4), Cm7(sus4), C(sus4), and C(add2). The lyrics "As the" are written under the final measure of the piano accompaniment. The vocal staves are currently empty.

Second system of the musical score, starting at measure 5. It features three staves: two vocal staves and a piano accompaniment. The piano part includes a bass line and a treble line. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The tempo is marked as ♩=80. The first four measures of the piano accompaniment are marked with the following chords: Cm7(sus4), C7(sus4), Cm7(sus4), C(sus4), and C(add2). The lyrics "sun peeps its head out for a brand new dawn, as the shrouds of night fall a - way. As the" are written under the piano accompaniment. The vocal staves contain the following lyrics: "dn dn dn dn" and "Dn dn dn dn".

dn____ dn dn dn____ dn____ dn

Dn dn dn dn____ Dn dn

white stained wa - ter chan - ges grey to blue, — there's a feel - ing of an - ti - ci - pa - tion

Cm⁷(sus4) *C⁷(sus4)* *Cm⁷(sus4)*

Poco rit. 12 New section 43 *mf* *♩* = 120 Playfully

dn dn____ The wind drives e - ver on - wards,

dn dn____ The wind drives e - ver on - wards,

ris - ing in the bay. The wind drives e - ver on - wards,

C(sus4) *C(add2)* New section *C* *C¹¹* *C* *C¹¹* *C* *C¹¹* *C*

mp *mf*

gust-ing a - cross the bay;— del - i - vers mes - sag - es to me;

gust-ing a - cross the bay;— del - i - vers mes - sag - es to me;

gust-ing a - cross the bay;— del - i - vers mes - sag - es to me;

C C¹¹ C C¹¹ C C¹¹ N.C. C C¹¹ C C¹¹ C C¹¹ C

tells of worlds far— a - way.— and the bay - side rings— with the

tells of worlds far— a - way.— and the bay - side rings— with the

tells of worlds far— a - way.— and the bay - side rings— with the

C C¹¹ C C⁷(omit5) C F

52

dreams it brings to me in - vit - ing me to stray._

dreams it brings to me in - vit - ing me to stray._

dreams it brings to me in - vit - ing me to stray._

Fm C C¹¹ C C¹¹ C

55

Ho - ri - zons! Ho - ri - zons! Take me a - cross the bay!_

Ho - ri - zons! Ho - ri - zons! Take me a - cross the bay!_

Ho - ri - zons! Ho - ri - zons! Take me a - cross the bay!_

N.C.