

HORIZONS - TBB version

(Based on the version for SATBB Choir, Piano, Bass and Drums)

Words and Music
by Mark Puddy

Tempo: ♩ = 80

Choir Parts:

- T. (Tenor):** Treble clef, 4/4 time. Rests for the first four measures.
- Bar. (Baritone):** Bass clef, 4/4 time. Rests for the first three measures, then plays a half note G4 and a half note A4 in the fourth measure, marked *mf*.
- B. (Bass):** Bass clef, 4/4 time. Rests for the first four measures.

Piano (Pno.): Treble and Bass clefs, 4/4 time.

Chords: Cm7(sus4), C7(sus4), Cm7(sus4), C(sus4), C(add2)

Lyrics:

As the

sun peeps its head out for a brand new dawn, as the shrouds of night fall a - way. As the

Drum (Dn) Part: Treble clef, 4/4 time. The lyrics "Dn dn" are written below the staff, indicating a drum pattern.

Chords: Cm7(sus4), C7(sus4), Cm7(sus4), C(sus4), C(add2)

8

Dn dn dn dn Dn dn

white stained wa - ter chan-ges grey to blue, there's a feel - ing of an - ti - ci - pa - tion

Dn dn dn

Cm7(sus4) C7(sus4) Cm7(sus4)

12

Poco rit. **♩.=120 Playfully**

8

dn dn

New section

The wind drives e -

ris - ing in the bay.

The wind drives e -

dn

The wind drives e -

C(sus4) C(add2) C C¹¹ C C¹¹

mp *mf*

New section

15

ver on - wards, gust - ing a - cross the bay;—

ver on - wards, gust - ing a - cross the bay;—

ver on - wards, gust - ing a - cross the bay;—

C C¹¹ C C C¹¹ C C¹¹ C C¹¹ N.C.

The musical score for measures 15-17 consists of three vocal staves and a piano accompaniment. The vocal parts are in a three-part setting (TBB). The piano accompaniment features a melody in the right hand and a bass line in the left hand, with chords indicated above the staff.

18

del - i - vers mes - sag - es to me; tells of worlds far—

del - i - vers mes - sag - es to me; tells of worlds far—

del - i - vers mes - sag - es to me; tells of worlds far—

C C¹¹ C C¹¹ C C¹¹ C C C¹¹ C

The musical score for measures 18-20 continues the three-part vocal setting. The piano accompaniment maintains the same melodic and harmonic structure as the previous measures.

21

— a - way. and the bay - side rings with the dreams it brings to me.

— a - way. and the bay - side rings with the dreams it brings to me.

— a - way. and the bay - side rings with the dreams it brings to me.

C7(omit5) C F Fm

24

in - vit - ing me to stray. Ho - ri - zons! Ho - ri - zons!

— in - vit - ing me to stray. Ho - ri - zons! Ho - ri - zons!

— in - vit - ing me to stray. Ho - ri - zons! Ho - ri - zons!

C C11 C C11 C N.C.

28

Take me a - cross the bay!___
Split evenly

Take me a - cross the bay!___

Take me a - cross the bay!___