

HOSANNA

SSA and Piano

Mark Puddy

$\text{♩} = 90$ Very sustained

The first system of the musical score consists of three staves. The top two staves are vocal parts for SSA (Soprano, Alto, and Tenor), both in 4/4 time with a key signature of two flats (B-flat and E-flat). They begin with a whole rest for four measures, followed by a half note G3 on the fifth measure, marked *mp*. The piano accompaniment is on the bottom staff, also in 4/4 time with two flats. It starts with a *mf* dynamic and features a melodic line in the right hand and a bass line in the left hand, both sustained across the measures.

The second system begins at measure 5. It features unison vocal lines for SSA, with lyrics: "san - na in ex - cel - sis, Ho - san - na in ex - cel - sis, to". The dynamics are marked *mp* and *piu mp*. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand, marked *mp*. Pedal points are indicated with "Ped." and a wedge symbol. A performance instruction "simile throughout as needed" is written below the piano part.

The third system begins at measure 9. It features unison vocal lines for SSA, with lyrics: "Thee we give praise, Ho - san - na in ex - cel - sis, Ho -". The dynamics are marked *cresc.*, *mf*, *dim.*, *mp*, and *mf*. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand, marked *mf*.

Hosanna-SSA and Piano

13 *mp* New section 40

cel - sis. Ho - san - na, san - - na

cel - sis. Ho - san - na in ex - cel - sis, Ho -

mp New section

42 S1 *mf cresc.*
S2 to lower stave *piu mp e cresc.*

in ex - cel - sis, Ben - e - dic - tus qui ven - it, Ho -

san - na in ex - cel - sis, Ben - e - dic - - - tus, Ho -

mf cresc.
piu mp e cresc.
mf cresc.
piu mp e cresc.
mf cresc.

46 **Broader** S1 & S2 *f* **A tempo** *ff*

san - na in ex - cel - - - sis!

san - na in ex - cel - - - sis!

f *ff*
f *ff*

