

This excerpt begins at  
bar 12 of the piece**I KNOW IT'S SHAKESPEARE**

12  $\text{♩} = 100$ , but Freely **Molto Rit.** **Faster**

says the world's your oy - ster; so when it comes to un - der-stand-ing him I don't! The

15 mys-te-ry I'm cer-tain, it hides be-hind a cur-tain, it seems a kind of the-at-ri-cal trap! I

19 **Molto Rit.**

need cla-ri-fi-ca-tion; at least a clear trans-la-tion; or may-be I could buy some sort of App?

23  $\text{♩} = 170$  Calypso

I know it's Shake - speare; but it is not clear! I find the

# I Know It's Shakespeare

2

28

sen - ten - cences, the lan - guage ve - ry hard! Oh, Mis - ter Shake - speare!

Dm G<sup>7</sup> C C Dm<sup>7</sup> C<sup>maj7</sup>/E F F

33

I'm be - ing sin - cere The words are not the ones I'd use in my back

G Em Em<sup>7</sup> A<sup>7</sup> Dm G N.C.

38

yard!

C N.C.

**♩=90 Freely, like recitative**

**Declamatory!**

42

**ff** Group 1:

Friends, Ro - mans, coun - try - men! Lend me your ears! Declamatory!

Group 2: Eeeww! To

A<sup>7</sup> A<sup>7</sup> N.C. Dm