

I WANT TO BE READY

Tenor and Baritone (Bass) with Piano

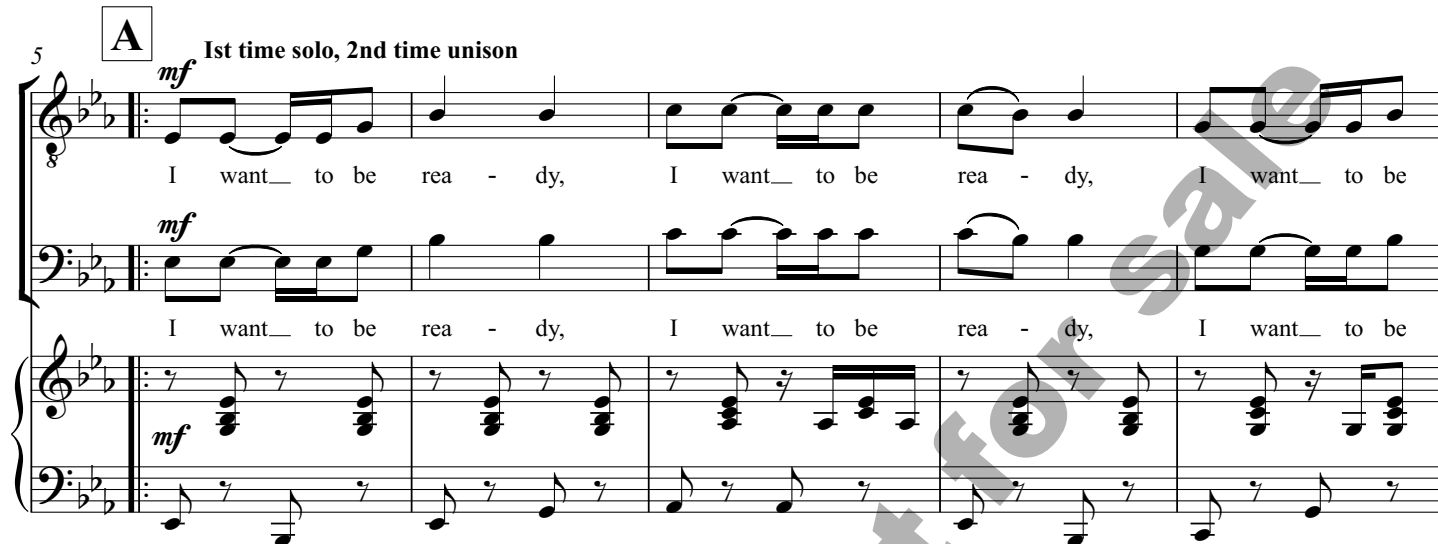
Trad, arr. Mark Puddy

Allegro Moderato $\text{♩} = 104$



Piano introduction in B-flat major, 2/4 time. The music features a steady eighth-note bass line and chords in the right hand. The dynamic is marked *mf*.

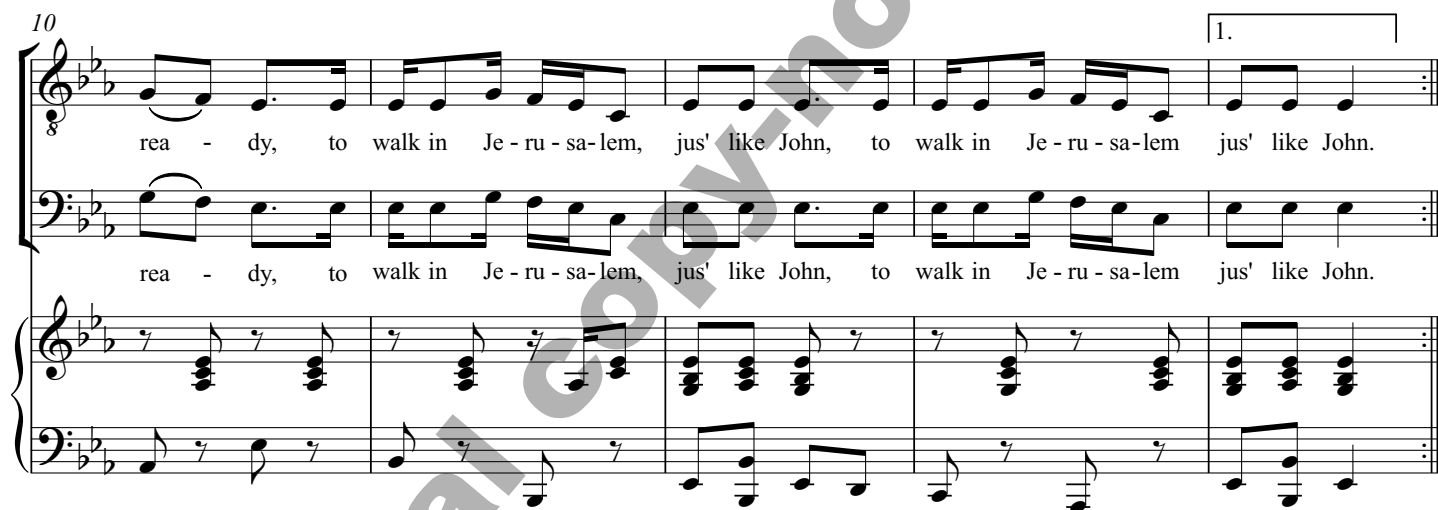
5 **A** *mf* Ist time solo, 2nd time unison



I want_ to be rea - dy, I want_ to be rea - dy, I want_ to be
I want_ to be rea - dy, I want_ to be rea - dy, I want_ to be

Piano accompaniment continues with chords and eighth notes. The dynamic is *mf*.

10

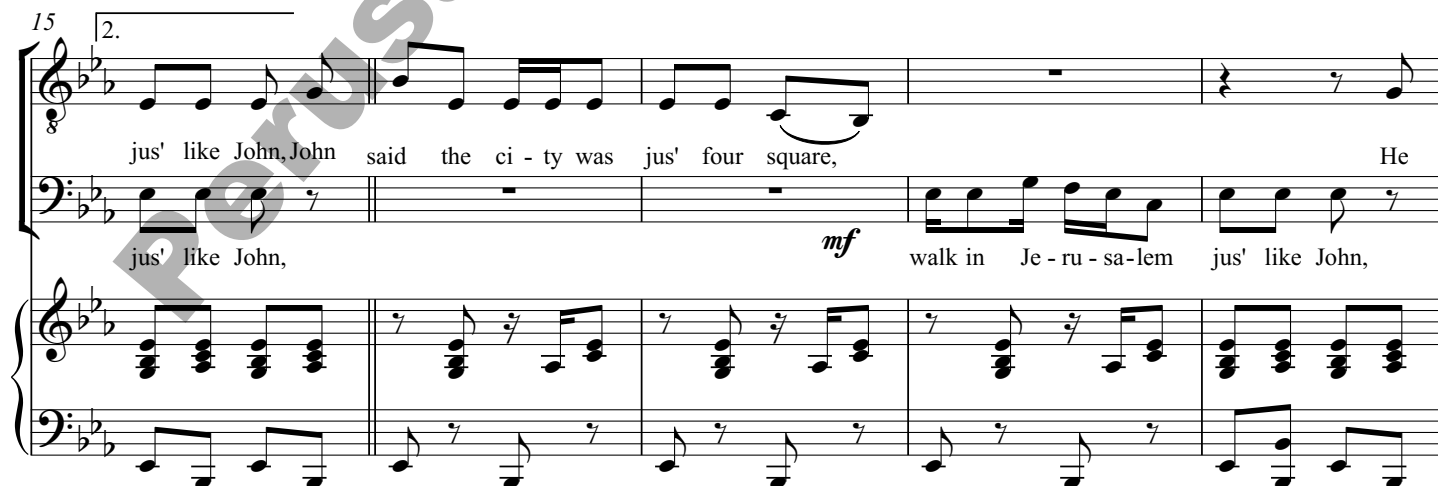


rea - dy, to walk in Je - ru - sa - lem, jus' like John, to walk in Je - ru - sa - lem jus' like John.
rea - dy, to walk in Je - ru - sa - lem, jus' like John, to walk in Je - ru - sa - lem jus' like John.

1.

Piano accompaniment continues with chords and eighth notes. The dynamic is *mf*.

15



jus' like John, John said the ci - ty was jus' four square, He
jus' like John, *mf* walk in Je - ru - sa - lem jus' like John,

2.

Piano accompaniment continues with chords and eighth notes. The dynamic is *mf*.

I Want To Be Ready-TB

2

20

said that ci - ty was jus' four square, John said the ci - ty was
Walk in Je - ru - sa - lem jus' like John,

25

jus' four square, I do de - clare it's jus' four square and he did swear he'd meet me there

30

like John!
walk in Je - ru - sa - lem jus' like John, walk in Je - ru - sa - lem jus' like John,