

# IF THE SHOE FITS....

Words and Music by Mark Puddy

♩=152

Take a step out - side.\_\_\_\_

Am<sup>7</sup> G/B C D<sup>11</sup> C(add2)/E D<sup>11</sup> G Am/G

The first system of the musical score is in 4/4 time with a key signature of one sharp (F#). It consists of a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. The piano accompaniment features a series of chords in the right hand: Am7, G/B, C, D11, C(add2)/E, D11, G, and Am/G. The left hand plays a steady eighth-note bass line.

5 Take a walk in a - no - ther's shoes.\_\_\_\_ Keep your feet on the ground,\_\_\_\_

F/G G Am/G G G Am/G

The second system continues the song. The vocal line starts with a quarter rest, followed by a series of eighth notes: G4, A4, B4, A4, G4, F#4, E4, D4. The piano accompaniment continues with chords: F/G, G, Am/G, G, G, and Am/G. The left hand maintains the eighth-note bass line.

9 But dip your toe in: What have you got\_\_ to lose? Try an - y shoe\_\_ on,\_\_\_\_

F/G F/G C/G F/G C/G F Em Em A<sup>6</sup> A N.C.

The third system begins with a vocal line starting on a quarter rest, followed by eighth notes: G4, A4, B4, A4, G4, F#4, E4, D4. The piano accompaniment features chords: F/G, F/G, C/G, F/G, C/G, F, Em, Em, A6, A, and N.C. (No Chord). The left hand continues with the eighth-note bass line.

13

Try it for size, Just for size. But you'd bet-ter move on,

C A/C# G/D D B7/D# Em A<sup>6</sup> A

17

Or you might not re - a - lise! If the shoe fits, if it fits, Wear it!

Am<sup>7</sup> G/B C(add2) D<sup>11</sup> G G

21

If the shoe fits, if it fits, Wear it! If the shoe fits, if it fits, Wear it!

Am<sup>7</sup>/G Am<sup>7</sup>/G C/G C/G

25

Don't let the grass grow un - der your feet! If the shoe fits,

Am<sup>7</sup> G/B C D<sup>11</sup> D<sup>11</sup> C(add2)/E D<sup>11</sup> G