

THE LACHLAN TIGERS

SSA & PIANO,
OPTIONAL VIOLIN

Traditional Australian, arr. Mark Puddy

Violin $\text{♩} = 112$

Soprano 1
Soprano 2

Alto

Piano

f *mf* *f* *mf*

A

Solo 1st time: *mf* 1. At his gate each
All sops 2nd time: 2. scene it is a

Sing 2nd time (all altos): *mf* Doo do do
Em

Em Em/D C Am nc

6

shear - er stood as the whist - le loud - ly blew with eye - brows fixed and lips com - pressed the
live - ly one and ought to be ad - mired, There's ne - ver been a bet - ter board since

doo Doo do do doo Doo do do doo do

D Am

11 **B**

ti - gers all fell to, Hark to the click - ing of the shears as through the wool they
Jac - kie Howe ex - pired, A - long the board the gaf - fer walks his face all in a

Doo do do do Doo do do do Doo doo doo doo

Em B A⁹/C[#] B/D[#] Em C G

The Lachlan Tigers

2 16

(End Solo1st x) UNISON

glide, You see our gun al - read - y turned and on the whip - ping side down" A
frown, And pas - sing by the ring - er says 'You watch, my lad, keep side down" Altos sing Sop
(1st x only)

doo do do do do do do do do do do do A

D/F# Em B7 Em Em B A9/C# B/D#

C

21

Play 2nd time only

lot of Lach - lan tig - ers, it's plain to see we are Hark to our bur - ly

lot of Lach - lan tig - ers, it's plain to see we are Hark to our bur - ly

Em D Am

D

26

**** Singers sing assigned parts 2nd time through unison 1st x ****

rin - ger as he loud - ly calls for tar "Tar here" calls one and

rin - ger as he loud - ly calls for tar, he calls out "Tar here" calls one and

Em B A9/C# B/D# Em C