

THE LACHLAN TIGERS

SA and Piano with optional violin

Traditional Australian, arr. Mark Puddy

$\text{♩} = 112$
Violin

f *mf* *mf*

2nd time only

1. At his gate each shear-er stood as the
2. scene it is a live-ly one and

Em Em/D C Am NC *mf*

7

whist-le loud-ly blew with eye-brows fixed and lips com-pressed the ti-gers all fell
ought to be ad-mired, There's ne-ver been a bet-ter board since Jac-kie Howe ex-

D Am Em

12

to, Hark to the click-ing of the shears as through the wool they glide, You
pired, A-long the board the gaf-fer walks his face all in a frown, And

B A⁹/C[#] B/D[#] Em C G D/F[#]

17

see our gun al - read - y turned and on the whip - ping side
pas - sing by the ring - er says 'You watch, my lad, keep down" A

Em B7 Em B7 Em B A⁹/C# B/D#

21 Play 2nd time only

lot of Lach - lan tig - ers, it's plain to see we are
lot of Lach - lan tig - ers, it's plain to see we are

Em D

25

Hark to our bur - ly rin - ger as he loud - ly calls for tar
Hark to our bur - ly rin - ger as he loud - ly calls for tar, he calls out

Am Am Em B A⁹/C# B/D#

29

"Tar here" calls one and quick the tar - boy flies "Sweep those

Em C G D/F# Em B

34

locks a - way!" an - oth - er loud - ly cries The cries.

locks a - way!" an - oth - er loud - ly cries The cries.

Em C B7 A7/C# B/D# 1. NC 2. NC

38

Rit.

Rit.

Em Em/D C Am NC

42 $\text{♩} = 68$
(cue)

Solo:
mf

"I must have those bel - lies off, and top knots, too like

mp

Fm E^b

45 *f (spoken)* **slower** (End solo)

wise, my eye is quick, so none of your tricks, or off you'll go like flies!"

(spoken)

(End solo) (Small group)

wise, my eye is quick, so none of your tricks, or off you'll go like flies!" *mf* Oh,

mf Oh,

B^bm Fm

50

cur - ses on our gaf - fer he's ne - ver on our side, to shear a de - cent

cur - ses on our gaf - fer he's ne - ver on our side, to shear a de - cent

Fm D^b A^b A^b A^b/G Fm

mf

55

slower **faster** **slower** **f** **♩=112 (a tempo)**

(End small group) **All**

tal - ly in vain we've of - ten tried **f** A lot of Lach - lan tig - ers, it's

tal - ly in vain we've of - ten tried **f** A lot of Lach - lan tig - ers, it's

Fm C⁷ Fm Fm Fm

f