

The Land of Nod

SA and Piano

Text by Robert Louis Stevenson

Music by Mark Puddy

♩=100 Gently

The first system of the musical score is in 4/4 time. It features three staves: two for the vocal parts (Soprano and Alto) and one for the piano accompaniment. The vocal staves are currently empty, marked with whole rests. The piano accompaniment begins with a mezzo-forte (*mf*) dynamic. The right hand plays a series of chords, while the left hand plays a steady eighth-note bass line. The system concludes with a piano (*p*) dynamic marking.

The second system of the musical score continues the composition. It also consists of three staves. The vocal staves now contain a single note on the final measure of the system, marked with a piano (*p*) dynamic and the word "From". The piano accompaniment continues with its established harmonic and rhythmic patterns, ending with a fermata over the final chord.

Verse 1

break - fast on through all the day At home a - mong my friends I stay, But

break - fast on through all the day At home a - mong my friends I stay, But

p

13

No breath

ev - 'ry night I go a - broad, A - far... in - to the land, the land of

No breath

ev - 'ry night I go a - broad, A - far... in - to the land, the land of

17

pp

mf

Verse 2

Nod. All by my - self I have to go, With

pp

mf

Nod. All by my - self

mf